

Components

7 computer programmed slide projectors, 3 projector stands - 1 with rotating mechanism, 300 slides, 2 plaster frames, audio cassettes for programmed sound-synch dissolve, 21 photographs of "the nude" from classical paintings and sculpture and 6 holograms of apples.

cover:
Image of the artist's body, Projection from *X-Rayed*, (altered), 1989
Intermedia Arts, Minneapolis.

Classical sculpture photographed by Moshe Cypis (the artist's father)
Paris, 1989

Installation

Conceived, created and directed by Dorit Cypis.
Musical arrangement and engineering by James Harry.
Projection dissolve programming by Bruce Clark of Russell-Manning Productions, Minneapolis.
Wall frame construction by Judy Kepes.
Revolving tower engineering by Tom Briggs.
Holograph technician, Steve Sugarman.
Mantle photographs of "the nude" taken by Moshe Cypis, the artist's father, in Paris, May 1989.
Photographs of the artist nude, taken by Lyn Hambrick, replicating original photographs by Dorit Cypis, of "the nude" in *X-Rayed*, first presented at the Whitney Museum of American Art, New York, January 1988.
Photographs of Bali cremation ceremony taken by Dorit Cypis, in Pedantegal, Bali, September 1988.
The anatomical body was rephotographed from bio-medical photographic atlases of the human body.
All other photographs by Dorit Cypis, from life and rephotographed from a variety of sources.

Performance

Singer and performer: Johanna Cypis
Narrator and Model: Dorit Cypis
Jazz musicians: Metric System, (with special arrangement by David Lahm)
Sound engineering and arrangement: James Harry
Original song *I Wanna Be Your White Guitar*, 1989, lyrics by Dorit Cypis, Johanna Cypis, James Harry; music by James Harry; after a text by Dorit Cypis.

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Performer
Johanna Cypis
singing,
I Wanna Be Your White Guitar,
Dancer in shadow, Sharon Weiner from *Threshold in Musical Time*, 1989, performed at the Brattle Theatre, Cambridge, Mass., through Photographic Resource Center.