

Dorit Cypis

www.doritcypis.com dorit@doritcypis.com (323) 356-5003

Resume archive available from 1978. Presented here is information since 2010.

Born in Tel Aviv, Israel, 1951
Lives and works in Los Angeles

EDUCATION

- 2005** MDR Masters of Conflict Resolution, Pepperdine University, Malibu, CA
- 1977** MFA California Institute of the Arts, Valencia, CA
- 1974** BFA and BA Education, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1970** Sociology, Sir George Williams University, Montreal, Quebec

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2018** *Something about Feet: life conversation between Simone Forti + Dorit Cypis*, Xtra, Los Angeles, CA
- 2016** *Undeafed*, Beta Main, Los Angeles
- 2014** *The Sighted*, with Jason Engelund, Hinge Parallel, Los Angeles
- 2012** *The Life of Life (a prelude)*, Kamikaze, POST, Los Angeles
- 2011** *A Symmetry*, La Cienegas Projects, Los Angeles
- 2010** *The Artist and Her Archive*, 18th Street Arts Center, Los Angeles
Inside/Outside/In, Dan Graham, Perform Now Festival, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2018** *Privacies Infrastructure: A Procession on the Borders of Something that has Already Shifted*,
Materials & Application, Los Angeles, CA
Lines of Sight, Quixote Studio & The Print Studio @ Film Solutions, Los Angeles, CA
Contemporelles, Le Centre d'Interprétation du Patrimoine Archéologique, La Villa à Dehlingen, France
- 2017** *Do You Feel the Siren: Falling Days*, a reading series, Days, Los Angeles, CA
You may add or subtract from the work: on the work of Christopher D'Arcangelo and Michael Asher,
MAK/Mackay Garage Gallery and Los Angeles County Museum of Art, Los Angeles, CA
Animating the Archives: One Woman Shows, Pieter Performance Space, Los Angeles, CA
Focus Group, Charlie James Gallery, Los Angeles, CA
COLA 20, Los Angeles Municipal Gallery, Los Angeles CA
Chicago on My Mind: Selections from Private Chicago Collections, Arts + Public Life, University of Chicago, Chicago, IL
On Board: Leaders of Foundation for Art Resources, FAR Bazaar, Cerritos College Art Gallery, CA
- 2016** *S/Election*, Barnsdall Municipal Art Gallery, Los Angeles
- 2015** *Bobby Jesus*, Pop-Up Gallery, Los Angeles
Drawings/Fridges, Greene Exhibitions, Los Angeles
- 2013** *Folding Time Rhymes*, Greene Exhibitions, Los Angeles
ENACT, Cleveland Performance Art Center, virtual exhibition (enact-artinthemind.com)
- 2012** *Reflections: HisStory is Real*, Black Box, Pacific Standard Time, Los Angeles
The Very Eye of Night, Jancar Gallery, Los Angeles
- 2011** *She Accepts the Proposition*, Crossroads School/Pacific Standard Time, Los Angeles
Colonialism: Collective Unconscious, William Grant Still Art Center, Los Angeles
Narratives of the Perverse, Jancar Gallery, Los Angeles
Band of Outsiders (video), ARTspace Media Lounge, The Center for Book Arts, New York, NY
L.A. NAPOLI (video) Le Cercle Blanc Gallery, Berlin, Germany
The Optimist's Parking Lot, Beacon Art Center, Los Angeles

PUBLIC PROGRAMS (selected)

2018-

Peoples Lab, building creative leadership for social change: Founder

Partnering with arts, cultural, civic, and business initiatives to develop capacity within individuals and groups to build generative relations and direct social actions; training in perceptual and communication skills across human differences, impasse and conflict; designing public dialogue and forums to encourage equitable participation and to develop creative options to entrenched social challenges.

2007–ongoing

Tools of Engagement; Diversity Inside Out; Mediative Facilitation for Sustainable Group Relations

With a focus on education, culture, the arts, and civic services, Cypis develops and engages in public initiatives that integrate perceptual and communications tools to meet personal and cultural conflict rooted in communication, identity and social relations. Cypis has offered trainings, mediation, communications consulting, and dialogue facilitation. Clients include Temple University/LA Study Away Program, Arts Education Collective/Los Angeles County Arts Commission, Minneapolis College of Art and Design, Barnsdall Art Foundation, Palm Springs Art Museum.

2015–ongoing

Days of Dialogue: The Future of Policing: Lead Facilitator

Facilitated dialogue between Los Angeles police officers and communities across Los Angeles city and county; sponsored and directed by the Institute for Nonviolence in Los Angeles. Begun in 1995, Days of Dialogue was initiated by Avis and Mark Ridley-Thomas in response to chronic community need and conflict within neighborhoods in South and Central Los Angeles. In 2015, The Future of Policing was created by a consortium of community leaders as a response to national attention to questions of race and policing violence.

The Future of Policing brings together multiple voices to express diverse perspectives on policing and community. Its dialogue is leading to a stronger awareness for the need of change in policing policies, procedures, and increased police training to gain community support.

2014–ongoing

North East Youth Council: Co-founder and Lead Educator

The NEYC mentors teen youths from vulnerable communities across northeast Los Angeles who are committed to enhancing their communities and expanding neighborhood relations. Created by community leaders, NEYC is designed to partner with community members, community resources and local police officers. Since 2016, NEYC has been a partner with LAPD Community Relations Police Activities League (PAL) program to add support structure for NEYC and to strengthen police/community relations by having officers assist youth with community-building projects.

As lead educator, I partner with a PAL officer, mentoring youth in leadership and community engagement skills and initiating networking and partnership with community leaders and agencies so that projects are co-developed. NEYC is an outcome of research by Children's Hospital Los Angeles, City of Los Angeles Human Relations Commission, NE Los Angeles Police Division, City of Los Angeles Neighborhood Prosecutor's Office, City of Los Angeles program GRYD (Gang Prevention Youth Development), and other independent NE community leaders.

2008–2011 Founding Member

Mediators Beyond Borders International: Founding Chair, Middle East Initiative

MBB is an international nonprofit of volunteer professional mediators assisting global communities with capacity-building skills for conflict engagement and transformation. The MEI partnered with Neve Shalom Wahat al Salam, a Palestinian and Jewish village, to develop multicultural mediation curriculum for relations between Israeli Jews and Palestinians. <http://mediatorswithoutborders.org>

PUBLICATIONS BY THE ARTIST (selected most recent/archive from 1978)

- 2018** *Art Reminds Us: We are implicated in each others lives*, Soundboard/online, Walker Art Center
- 2017** *The Space of Conflict: Aesthetic Lessons for Mediators, The Handbook of Mediation: Research, Theory, and Practice*. Alexia Georgakopoulos, editor. New York: Routledge Press.
- 2014** *Flip, Flop, Foul and Reconciliation: Which Beautiful Game?* With Rook Campbell. EastofBorneo.org.
Performing Empathy: What the Arts Can Offer Conflict Resolution. Dorit Cypis, Eva Vander Giessen, Susan Oetgen. Association for Conflict Resolution Magazine, Winter.
History Lesson (an arrangement). Theater/Polish Perspectives: Tadeusz Kantor, editors Michal Kobialka and Natalia Zarzecka. Krakow, Poland: Crickoteka.
- 2012** *Foreign Exchanges: You Who Look, May Not See*. Manifestation 08, Internationale d'Art de Quebec.
Brave New World (remix). blog.art21.org.
<http://magazine.art21.org/2012/01/12/a-brave-new-worldremix/#.WLcsfGW5woI> January 12, 2012
- 2011** *Los Angeles: A Zone Beyond Time*, Pacific Standard Time. 18th Street Art Center, Getty Research Center, Los Angeles.

AWARDS AND FELLOWSHIPS

- 2014** Guggenheim Foundation
 Robert Rauschenberg Foundation
 SPART, Social Practice Art, CA
- Past** National Endowment of the Arts, Bush Foundation, Jerome Foundation, Minnesota Art Council, McKnight Foundation, Japan Foundation, City of Los Angeles, Durfee Foundation

PUBLIC COLLECTIONS

Bush Foundation, St. Paul, MN
 Center for Creative Photography, University of Arizona, Tucson
 First Bank Systems, Minneapolis, MN
 Fonds Regional d'Art Contemporain Alsace (FRAC), France
 International Center of Photography, New York
 Isabella Stewart Gardner Museum Archive (Anne Hawley), Boston
 Orange County Museum of Art, Newport Harbor, CA
 John D. and Catherine T. MacArthur Foundation, Chicago
 National Gallery of Canada, Ottawa, Ontario, Canada
 Walker Art Center, Minneapolis, MN
 Numerous private collections

PRESS (selected *feature)

- 2018** Kevin Griffin, *Canadian Conceptual Art Pioneer Remembers All the Names He Has Known*, Vancouver Sun, Vancouver British Columbia, October 29, 2018
 Kevin Griffin, *Art Seen: Garry Neil Kennedy changed the art rules in Canada in the '60s*, Vancouver Sun, Vancouver British Columbia, November 5, 2018
 Matt Stromberg, *Performance Scores and Instructions for the Midterm Elections*, Hyperallergic.com, October 31, 2018
 Dyvia Sugand, *Peacebuilding Through an Artist's Perspective, Member Spotlight: Dorit Cypis*, Mediators Beyond Borders International, mediatorsbeyondborders.org, October 19, 2018
- 2017** Hyunjee Nicole Kim, *The Inevitable Cannibalization of Institutional Critique: Surveying Michael Asher and Christopher D'Archangelo in L. A.*, MOMUS, April 20, 2017
 Travis Deihl, *You May Add or Subtract From the Work*, ARTFORUM, Critics Picks, artforum.com/picks/id=67548
 Kim, Hyunjee Nicole. *32 Artists Consider the Privileges and Burdens of American Citizenship*. Hyperallergic, January 5, 2017
 *Brainard Carey, June 30, Praxis Interview Magazine, WYBC Yale Radio,
<http://museumofnonvisibleart.com/interviews/dorit-cypis/>
- 2016** Crystal Brinkman, *Partner Post-Kulture Klub Collaborative*, YouthLink MN,
<http://www.youthlinkmn.org/2016/10/partner-post-kulture-klub-collaborative/>

- Charlene Muhammad, *Day of Dialogue, Community Policing*, LA Sentinal, August 3, 2016
- 2015** Horst, Aaron. Contemporary Art Review Los Angeles (CARLA), June 16, 2015.
- 2014** *Cai, Judy. "Understanding Conflict through Art." NeonTommy.com.
<http://www.neontommy.com/news/2014/11/understanding-conflict-through-art>
- 2012** Catherine Wagley, *Dress Attractively or Dress to Attract*, LA Expanded, Daily Serving, August 10
- Rehm, Cindy. "The Very Eye of Night." SweatingBlood.com.
<http://ssweatingblood.blogspot.com/2012/07/very-eye-of-night.html>
- Meyers, Holly. "The Very Eye of Night at Jancar Gallery." LATimes.com, July 4, 2012
- Mizota, Sharon. "PST, A to Z: 'She Accepts,' 'It Happened'." LATimes.com, January 2012.
- Anna Jones, *Michael Asher, Famed CalArts Professor and Conceptual Artist, Honored at Memorial Service*, LA Weekly, December 24, 2012.
- 2011** Johnson, Reed. "Rethinking Borders': Urging both sides to an understanding'." *Los Angeles Times*, November 7, 2011.
- Wagley, Catherine. "LA Expanded," *dailyserving.com*, February 18, 2011.
- 2010** Knight, Christopher. "Art Review: 'Supernatural' at Jancar Gallery." LATimes.com, August 2010.
- Dustin Kidd, *Legislating Creativity: The Intersections of Art and Politics*, Routledge Press

BOOKS, CATALOGUE (selected * feature)

- 2018** Michal Kobialka, Natalia Zarzeka, *Tadeusz Kantor's Memory: Other Pasts, Other Futures*, PTP Press, TAPAC/London + Grotowski Institute/Poland
- John Burtle, Elana Mann, *Propositional Attitudes: What do we do now?* Golden Spike Press
- 2017** Irene Tsatsos, *Double Issue: Pacific Standard Time Performance & Public Art Festival of 2012*, Armory Center for the Arts, RAM Publications
- 2015** Morgan, Susan and Gaines, Charles. *LAS CIENEGAS 06.18.2009 – 12.17.2011*. Los Angeles: Nothing Moments Press, 2015.
- 2014** Bergholtz, Frédérique. "If I Can't Dance, I Don't Want to be Part of Your Revolution." In *Louise Lawler: A Movie Will Be Shown Without the Picture* by Sven Lütticken. Los Angeles: Foundation for Art Resources 1979.
- 2013** Kennedy, Garry. *The Last Art School: Nova Scotia College of Art and Design, 1968-1978*. Boston: MIT Press, 2013.
- 2012** Phelan, Peggy. *Live in LA: Performance Art in Southern California, 1970-1983*. New York: Routledge Press, 2012.
- 2011** Los Angeles Contemporary Exhibitions. *Living the Archive: Selected Publications and Print Ephemera from the LACE Archives 1978-2008*. 2011.
- *Crash, Kate. "LA Woman." (video). Los Angeles: EZTVMedia.com, 2011.
- 2010** *18th Street Art Center, *Year in Review, Creative Economies*. Santa Monica, 2010.
- Kienholtz, Lyn. *LA Rising: SoCA Artists before 1980*, New Orleans: International Arts Foundation, 2010
- da. *Performance Art in Southern California*. San Francisco: La Mammelle, 1980.

TEACHING (selected/faculty position)

- 2000-2018** Otis College of Art and Design, Creative Action Department, Fine Art Department, MFA Public Practice Department
- 2013/2014** University of California, Santa Barbara, "Negotiation, Theory, and Practice"
- 2012** Massachusetts College of Art and Design: MFA Mentorship
- 2011/2016** TransArt Institute: MFA program, "Between Foreignness," Berlin, Germany
- 2001/2006** California Institute for the Arts, Fine Arts
- 2002** University of California, Irvine, Fine Arts
- 1999-2000** University of Southern California, Fins Arts
- 1991** University of North Carolina, Chapel Hill, Fine Arts
- 1987** Nova Scotia College of Art and Design
- 1983-1988** Minneapolis College of Art and Design
- 1983** Otis/Parsons School of Art and Design

SYMPOSIA, CONFERENCES, PRESENTATIONS, WORKSHOPS + DIALOGUES (selected)

- 2018** *Social Engagement Across Differences*, Los Angeles County Arts Commission
Alternative Spaces: That was Then This is Now, LAXART, Los Angeles, CA
Biomythography UnPanel: Identity and Social Justice, California Lutheran University, CA
- 2017** “Experiencing the Other: Empathy for Actors”, SAGG/AFTRA Foundation, Los Angeles, CA
 “The Intersection of Immigration Law + Community Dialogue”, Mediators Beyond Borders/LA
 “Undefeated: Difference, Bias, Dialogue”, Minneapolis College of Art and Design, Minneapolis
 “Deep Time University”, University of California, San Diego and Museum of Contemporary Art
 “Leadership: Identity and Difference, Educate, Organize, Resist.” California Institute for the Arts, Los Angeles
 “Artists for Racial Justice.” Baik Art, Los Angeles
 “Identity Inside-Out.” Student Affairs, Otis College of Art and Design, Los Angeles
 “Vedem Underground: Creative Activism.” Jewish Community Center, Los Angeles
- 2016** “Race Talk”, SKIN, Los Angeles Municipal Art Gallery, Los Angeles
 “Mediator Diplomacy in Community Relations.” Southern California Mediators Association, LA
 “Undefeated”, Beta Main, Los Angeles
 “Art and Social Activism.” Disciples Seminary Foundation, Claremont, CA
 “Emerging Curator’s Jury Panel.” Los Angeles Contemporary Exhibitions, Los Angeles
- 2015** “Chats for Change: Ethics and Aesthetics.” Los Angeles Contemporary Exhibitions, Los Angeles
 California Lawyers for the Arts, mediation panel
- 2014** “Identity Inside/Out: Anxiety and Mediation.” Southern California Mediators Association, Pepperdine University, CA
- 2013** Temple University/Los Angeles Campus: Film, Media, Theater Arts
 Cincinnati University, College of Design/Architecture/Art/Planning
 The Skool, MERGE Conference for Women, Los Angeles
 “Performing Empathy.” Association for Conflict Resolution, Minneapolis, MN
- 2012** “Shares and Stakeholders.” The Feminist Art Project, College Art Association, Los Angeles
 “Artists+Institutions.” MAK Center for Art and Architecture, Los Angeles
- 2011** “From Tijuana to Gaza to Bosnia: Rethinking Borders in a 21st Century World.” ALOUD, Library Foundation of Los Angeles
 Antioch University, Department of Psychology, Culver City, CA
 School of the Art Institute of Chicago
 “Dorit Cypis and Rula Awad-Rafferty.” Arts in the One World, Brown University, RI
- 2010** “Creative Economies.” 18th Street Art Center, Los Angeles
 “Engaging the Lizard Brain.” Mediators Beyond Borders, Washington, DC
 “Middle East: Insights and Challenges.” Association for Conflict Resolution, Chicago

AWARD SELECTION PANELS and EVALUATIONS (selected)

- 2016** *Emerging Curators Jury Panel*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2015** Mid Atlantic Arts Foundation, Baltimore, MD
- 2014** Young Arts, Miami, Florida
- 2013** *Emerging Focus*, Photo LA/The Icon, Los Angeles, CA
Mayor’s Design Advisory Panel: Advisor, LA Cultural Affairs Commission, CA

BOARD AFFILIATION

- 2018** Vedem Foundation
- 2010** Material Journal
- 2002** Los Angeles Contemporary Exhibitions