

## Dorit Cypis

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Born in Tel Aviv, Israel, 1951

Lives and works in Los Angeles

### EDUCATION

- 2005** MDR Masters of Conflict Resolution, Pepperdine University, Malibu, CA
- 1977** MFA California Institute of the Arts, Valencia, CA
- 1974** BFA and BA Education, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1970** Sociology, Sir George Williams University, Montreal, Quebec

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2017** *The Sighted See the Surface, book work*, LM Projects, Los Angeles
- 2016** *Undefeated*, Beta Main, Los Angeles
- 2014** *The Sighted*, with Jason Engelund, Hinge Parallel, Los Angeles
- 2012** *The Life of Life (a prelude)*, Kamikaze, POST, Los Angeles
- 2011** *A Symmetry*, La Cienegas Projects, Los Angeles
- 2010** *The Artist and Her Archive*, 18th Street Arts Center, Los Angeles  
*Inside/Outside/In*, Dan Graham, Perform Now Festival, Los Angeles
- 2008** *Galileo*, Bank-Art, Los Angeles
- 2007** *Psycho*, Mandarin Gallery, Los Angeles  
*Stranded Subjects, Cartographies of the Theological-Political*, Beale Art Gallery, UC Irvine, CA
- 2004** *Sightlines*, Aaron Van Dyke, St Paul, MN
- 2003** *The Sound Of Time*, Galerie Optica, Montreal, Canada  
*Liberty (leading the people)*, Noga Gallery, Tel Aviv, Israel
- 2001** *Contingency (lui lui)*, Storage, Los Angeles  
*Departures*, (Michal Kobialka), Barker Dance Theater, University of Minnesota, Minneapolis, MN
- 2000** *Angel of Histories*, Sweeney Art Gallery, University of California, Riverside, CA
- 1998** *Framing Memories I Never Had*, Galerie de l'Universite du Quebec a Montreal, Canada
- 1997** *Hungry Ghost (and the 7 Muses)*, Krannert Art Museum, University of Illinois/Urbana, IL
- 1994** *Psycho-Portraits*, Fine Arts Center Galleries, University of Rhode Island, Kingston  
*Double Take, Power, Pleasure, Pain: Contemporary Women Artists and the Female Body*, Fogg Art Museum, Harvard University, Cambridge, MA
- 1993** *The Body in the Picture*, Isabella Stewart Gardner Museum, Boston, MA
- 1992** *Dorit Cypis/Carolee Schneeman*, Hatton Gallery, Colorado State University, Fort Collins, CO
- 1991** *Odalisque (The Devil in Miss Jones)*, Roy Boyd Gallery, Santa Monica, CA  
*Pleasure and Pain*: Walter Phillips Gallery, Banff Centre for the Arts, Banff, Canada  
*The Inquisition, Out There*, Walker Art Center and Southern Theater, Minneapolis, MN
- 1990** *I/You: Dorit Cypis/Robert Heinecken*, Walter/McBean Gallery, San Francisco Art Institute, CA  
*A Sacred Prostitute (one in herself)*, Randolph Street Gallery, Chicago, IL  
*Coming Out, Agit Prop*, Walker Art Center, Minneapolis, MN
- 1989** *The Naked Nude*, International Center of Photography, New York, NY
- 1988** *X-Rayed, New American Filmmakers*, Whitney Museum of American Art, New York, NY  
*Threshold in Musical Time I* (Tomiko Takai, Butoh dancer), Space AD 2000, Tokyo, Japan
- 1987** *Phantasmagoria*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Canada
- 1986** *The Artist and Her Model* (Linnet Atten), De Zaak, Groningen, The Netherlands  
*Body Talk: The Panorama Story, The Real Big Picture*, The Queens Museum of Art, Queens, NY
- 1985** *Talking Back to the Media*, Amsterdam, The Netherlands  
*Double/Doppleganger*, Aorta, Amsterdam, The Netherlands
- 1983** *Still Cinema: Talking Pictures*, Grande Theater/Groningen, Apollonhuis/Eindhoven, Holland
- 1981** *The Quest of the Impresario: Courage*, Los Angeles Contemporary Exhibitions, CA

**SELECTED GROUP EXHIBITIONS**

- 2017** *You may add or subtract from the work: on the work of Christopher D-Arcangelo and Michael Asher*, MAK/Mackay Garage Gallery and LACMA, Los Angeles, CA  
*Focus*, Charlie James Gallery, Los Angeles, CA  
*Chicago on My Mind: Selections from Private Chicago Collections*, Arts + Public Life, University of Chicago, Chicago, IL  
*On Board: Leaders of Foundation for Art Resources, FAR Bazaar*, Cerritos College Art Gallery, CA
- 2016** *S/Election*, Barnsdall Municipal Art Gallery, Los Angeles
- 2015** *Bobby Jesus*, Pop-Up Gallery, Los Angeles  
*Drawings/Fridges*, Greene Exhibitions, Los Angeles
- 2013** *Folding Time Rhymes*, Greene Exhibitions, Los Angeles  
*ENACT*, Cleveland Performance Art Center, virtual exhibition (enact-artinthemind.com)
- 2012** *Reflections: HisStory is Real*, Black Box, Pacific Standard Time, Los Angeles  
*The Very Eye of Night*, Jancar Gallery, Los Angeles
- 2011** *She Accepts the Proposition*, Crossroads School/Pacific Standard Time, Los Angeles  
*Colonialism: Collective Unconscious*, William Grant Still Art Center, Los Angeles  
*Narratives of the Perverse*, Jancar Gallery, Los Angeles  
*Band of Outsiders* (video), ARTspace Media Lounge, The Center for Book Arts, New York, NY  
*L.A. NAPOLI* (video) Le Cercle Blanc Gallery, Berlin, Germany  
*The Optimist's Parking Lot*, Beacon Art Center, Los Angeles
- 2008** *ArtWise: 15 Years of Kulture Klub Collaborative*, SOO Visual Art Center, Minneapolis, MN
- 2006** *Sightlines, Consider This...*, Los Angeles County Museum of Art, Los Angeles
- 2003** *Girl's Night Out*, Orange County Museum of Art, Newport Harbor, CA
- 1998** *Sculpture on Site*, Walker Art Center, Minneapolis, MN  
*100 Years of Sculpture: from the Pedestal to the Pixel*, Walker Art Center, Minneapolis, MN  
*Beyond the Pink*, (music by Carl Stone), Santa Monica Museum, CA  
*Memorable Histories and Historic Memories*, Bowdoin College Museum of Art, Brunswick, ME
- 1997** *Defining Eye: Women Photographers of the 20th Century*, St. Louis Museum of Art, St. Louis, MO; Armand Hammer Museum, Los Angeles; National Museum of Women in the Arts, DC  
*Contre Jour (Against the Light)*, (Nourit Masson\_Sekine) *Cine-Bal*, Strasberg, France
- 1994** *Corpus Loquendi (Body for Speaking): Body-Centered Video in Halifax 1972-1982*, Dalhousie University, Halifax, Nova Scotia, Canada
- 1993** *Fictions of the Self: The Portrait in Contemporary Photography*, Weatherspoon Art Gallery, University of North Carolina/Greensboro; Herter Art Gallery, UMass Amherst
- 1991** *The Body in Question*, Aperture/Burden Gallery, NY  
*Erotic Desire in Photography*, Perspektief/Con Rumore, Rotterdam, The Netherlands  
*Le Corps Vacant*, Vox Populi, Le Mois de la Photo a Montreal, Musee d'Art Contemporaine, Montreal, Quebec, Canada  
*The Projected Image 1970-1990*, San Francisco Museum of Modern Art, San Francisco, CA
- 1990** *Indomitable Spirit, Photographers and Friends United Against AIDS*, International Center of Photography, New York; Los Angeles Municipal Art Gallery, Los Angeles
- 1989** *X-Rayed (altered)*, Intermedia Arts and First Bank System, Minneapolis, MN; Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
*Witnesses: Against Our Vanishing*, Artist Space, New York  
*Sequence (con) Sequence: (sub) Versions of Photography in the 80's*, Aperture/Edith C. Blum Art Institute, Bard College, Annandale-On-Hudson, NY  
*The Photography of Invention: American Pictures of the 80's*, National Gallery of American Art, Smithsonian Institution, DC; Museum of Contemporary Art, Chicago; Walker Art Center. MN
- 1988** *Utopia Post Utopia*, Institute of Contemporary Art, Boston
- 1987** *Sexual Difference: Both Sides of the Camera*, Abigail Solomon-Godeau, Center for Exploratory and Perceptual Art, Buffalo, NY; Wallach Art Gallery, Columbia University, New York
- 1986** *Three Photographers: The Body*, The New Museum, New York  
*Spiritual America*, CEPA Gallery, Center for Exploratory and Perceptual Art, Buffalo, NY  
*Signs of the Real*, White Columns, New York

- Couer du Maelstrom*, Palais de Beaux Arts, Brussels, Belgium
- 1985** *Seduction and the Working Photograph*, White Columns, New York  
*A World a Part*, Beaux Lezard Galerie, Paris, France
- 1983** *Dark Rooms*, Artist Space, New York  
*Film as Installation*, The Clocktower Gallery, New York
- 1981** *The Quest of the Impresario: A Reconstruction*, White Columns, New York

## **PUBLIC PROGRAMS**

### **2015–16**

#### *Days of Dialogue: The Future of Policing: Lead Facilitator*

Facilitated dialogue between Los Angeles police officers and communities across Los Angeles city and county; sponsored and directed by the Institute for Nonviolence in Los Angeles. Begun in 1995, Days of Dialogue was initiated by Avis and Mark Ridley-Thomas in response to chronic community need and conflict within neighborhoods in South and Central Los Angeles. In 2015, The Future of Policing was created by a consortium of community leaders as a response to national attention to questions of race and policing violence.

The Future of Policing brings together multiple voices to express diverse perspectives on policing and community. Its dialogue is leading to a stronger awareness for the need of change in policing policies, procedures, and increased police training to gain community support.

### **2014–Present**

#### *North East Youth Council: Co-founder and Lead Educator*

The NEYC mentors teen youths from vulnerable communities across northeast Los Angeles who are committed to enhancing their communities and expanding neighborhood relations. Created by community leaders, NEYC is designed to partner with community members, community resources and local police officers. Since 2016, NEYC has been a partner with LAPD Community Relations Police Activities League (PAL) program to add support structure for NEYC and to strengthen police/community relations by having officers assist youth with community-building projects.

As lead educator, I partner with a PAL officer, mentoring youth in leadership and community engagement skills and initiating networking and partnership with community leaders and agencies so that projects are co-developed. NEYC is an outcome of research by Children's Hospital Los Angeles, City of Los Angeles Human Relations Commission, NE Los Angeles Police Division, City of Los Angeles Neighborhood Prosecutor's Office, City of Los Angeles program GRYD (Gang Prevention Youth Development), and other independent NE community leaders.

### **2007–Present**

#### *Foreign Exchanges: Founder and Director*

With a focus on working with clients in education, culture, the arts, and civic services, Foreign Exchanges is a public initiative that integrates perceptual and communications tools to meet personal and cultural conflict rooted in communication, identity and social relations. It has offered trainings, mediation, communications consulting, and dialogue facilitation.

### **2010–2011**

*Mayor's Design Advisory Panel: Advisor*  
 LA Cultural Affairs Commission, CA

### **2008–2011**

#### *Mediators Beyond Borders International: Founding Chair, Middle East Initiative*

MBB is an international nonprofit of volunteer professional mediators assisting global communities with capacity-building skills for conflict engagement and transformation. The MEI partnered with Neve

Shalom Wahat al Salam, a Palestinian and Jewish village, to develop multicultural mediation curriculum for relations between Israeli Jews and Palestinians. <http://mediatorswithoutborders.org>

## 2008

*A Mirror Reflection of You: Director (with Mediators Beyond Borders)*

The Levantine Cultural Center and the Los Angeles Department of Human Relations partnered to design and present a public dialogue in response to Hilla Medalia's documentary film *To Die in Jerusalem*, on the psycho-social issues underpinning the chronic conflict between Palestinians and Jews. Held in the Beverly Hills Library Auditorium, Los Angeles.

*Equal Voice for America's Families: Facilitator*

America Speaks, Marguerite Casey Foundation, Los Angeles Convention Center, Los Angeles CA  
Facilitation of dialogues on public policies affecting low-income families, including those affected by immigration, poverty, education, and technology access.

*ArtWise: Bridging 15 Years of Kulture Klub Collaborative: Director and Designer*

Kulture Klub Collaborative, YouthLink, Soo Visual Arts, Minneapolis, MN

Direction and design of a public exhibition revealing the 15-year history of Kulture Klub Collaborative, including myriad unique partnerships developed between numerous social service organizations, citywide arts programs, public and private funders, professional independent artists, and youth experiencing homelessness.

## 2007

*We-C: Creator/Director*

ZERO1, Cisco Systems, Bill Wilson Center, San Jose, CA

Conceptual development, direction, management, and partnership design for a comprehensive media arts program guiding at-risk youth residing at a halfway home — and invisible to society — to creatively explore their identities for public display through state-of-the-art technology. Mentorship, curriculum development and supervision of local artists commissioned to create and lead performance and media workshops for the youth; direction of public performance highlighting the youth's voices and the collaborative infrastructure supporting them.

*HeArt Project, Consultant, Teacher*

Los Angeles Continuation High Schools, Los Angeles

Design and application of art workshops exploring personal and public expressions of cross-cultural identities for at-risk teens of mixed ethnicity.

## 2001–2002

*The Visceral Viewer and the Court, Creator/Director*

San Francisco Superior Court/San Francisco Art Institute; Newport Harbor Justice Center Superior Court/University of California, Irvine; San Fernando Superior Court/California Institute of the Arts, Santa Clarita, CA

Development of curriculum to research visual codes of interior and exterior architecture of Superior Courthouses in California and for art students to present work to court staff within the context of a courtroom.

## 1992–1998

*Kulture Klub Collaborative: Founder/Artistic Director*

Twin Cities, MN,

Conceptual design, development and direction bridging survival and inspiration for teens experiencing homelessness; engaged professional artists as models to build homeless youth capacity to explore and express their identities and strengthen their confidence, self-knowledge, and engagement as creative citizens.

**1990–2002**

*The Body in the Picture*: Creator

Conceptual development and design of a unique interactive process exploring the psycho-social aspects of identity, employing multiple cultural and autobiographical images chosen by the participants; commissioned by regional, national and international schools, universities, community centers, and businesses.

**1982**

*Unforgettable Fire Committee*: Co-Director, in partnership with the Peace Center, Hiroshima, Miyoko Matsubara, and Barbara Reynolds; Santa Monica Place, CA

Coinciding with the national Nuclear Freeze Campaign and national community centers, television and news, presented drawings by *hibakusha* (survivors), films, and publications on the aftermath of the nuclear destruction of Hiroshima and Nagasaki; public dialogues and symposium for teachers K-12; coordination of press conferences and a national dialogue and exhibition tour of the drawings.

**1979–1982**

*Foundation for Art Resources (FAR)*: Co-artistic and Managing Director, with Christina Ritchie, Los Angeles <http://www.far-la.org>; archives at Smithsonian Institution Archives of American Art.

Development of innovative programming for the production and presentation of contemporary art and ideas; initiated collaborations with private and public businesses, civic centers, and educational institutions citywide to share resources and situate art at public sites across Los Angeles; produced public exhibitions at 814 S. Spring Street, then innovated a redesign of FAR (1980) to give up its physical location and depend on partnership and collaboration with others; to keep FAR vibrant, innovated the by-laws to hand FAR to a new group of managing board members every three years.

**PUBLICATIONS BY THE ARTIST**

- 2017** *The Space of Conflict: Aesthetic Lessons for Mediators, The Handbook of Mediation: Research, Theory, and Practice*. Alexia Georgakopoulos, editor. New York: Routledge Press.
- 2014** *Flip, Flop, Foul and Reconciliation: Which Beautiful Game?* With Rook Campbell. EastofBorneo.org.  
*Performing Empathy: What the Arts Can Offer Conflict Resolution*. Dorit Cypis, Eva Vander Giessen, Susan Oetgen. Association for Conflict Resolution Magazine, Winter.  
*History Lesson (an arrangement)*. Theater/Polish Perspectives: Tadeusz Kantor, editors Michal Kobialka and Natalia Zarzecka. Krakow, Poland: Crickoteka.
- 2012** *Foreign Exchanges: You Who Look, May Not See*. Manifestation 08, Internationale d'Art de Quebec.  
*Brave New World (remix)*. [blog.art21.org](http://blog.art21.org). <http://magazine.art21.org/2012/01/12/a-brave-new-world-remix/#.WLcsfGW5wol> (retrieved January 12, 2012).
- 2011** *Los Angeles: A Zone Beyond Time*, Pacific Standard Time. 18th Street Art Center, Getty Research Center, Los Angeles.
- 2010** *The Middle East: Without a Middle*. [mediate.com](http://www.mediate.com).  
<http://www.mediate.com/articles/cypisD3.cfm?nl=296>, (retrieved December 28, 2010).  
*Peace and Reconciliation Report/Middle East Initiative*. Mediators Beyond Borders, Volume 4.
- 2009** *The Beat and the Buzz: Inside the LA Art World*. Richard Hertz, editor. Ojai, CA: Minneola Press.
- 2008** *The Spirit of Proximity*. Journal of Aesthetics and Protest #6, Orange County Museum of Art.  
*Conflict, Mourning and Aesthetics*. Appeared in Shifter and [mediate.com](http://mediate.com), January.
- 2007** *Stranded Subjects*. Make/Shift, Issue 2.
- 2006** *Between the Conceptual and the Vibrational: Dorit Cypis in Conversation with Simone Forti*. Beyond Baroque, Summer, Issue 2.
- 2004** *Between the Conceptual and the Vibrational: Dorit Cypis in Conversation with Simone Forti, Part 1*. X-Tra, Summer Issue.

- 1996** *Kulture Klub: A Special Project by Dorit Cypis for Project OffStreets*. Southern Theater Newsletter, April/May.
- 1994** *In the Eye of the Beholder*. Jill Medvedow, editor. Boston, MA: Isabella Stewart Gardner Museum.
- 1993** *What's My Name?, Anonymity and Identity*. Anderson Gallery, Virginia Commonwealth University.  
*Hard Times*. Artpaper, January.
- 1991** *Bioapparatus*. Catalog for Banff Center for the Arts, Banff, Alberta, Canada.  
*The Body in Question*. Aperture, Winter.  
*The Body in the Bank: Pushing the Boundaries of Patronage*. Art Papers, March.
- 1990** *Essex Hemple, Coming Out*. Artpaper, December.  
*Talkback-Listen*. Catalog for Visual Arts Program at First Bank System, Minneapolis, MN.
- 1989** *Courbet Reconsidered at the Minneapolis Institute of Art*. Artpaper, Summer.  
*Threshold in Musical Time*, Catalog for Photographic Resource Center, Boston
- 1983** *Still Cinema: Talking Pictures*. De Appel Bulletin, Number 3/4.  
*Up in the World*. Drukwerk De Zaak.
- 1980** *HisStory is Real*. High Performance, Fall/Winter.
- 1979** *Dance of the Leaf Blue Blanket*. High Performance, Spring/Summer.

#### **AWARDS AND FELLOWSHIPS**

- 2014** Guggenheim Foundation  
Robert Rauschenberg Foundation  
SPArt, Social Practice Art, CA
- 2008** Fellows of Contemporary Art, CA
- 2007** COLA Award, City of Los Angeles, Cultural Affairs Department
- 2006** Durfee Foundation, CA
- 2003** Straus Institute for Dispute Resolution, Fellowship, Pepperdine University, Los Angeles
- 1997** McKnight Foundation, MN
- 1996** First Bank Sally Ordway Irvine Award, Artistic Vision for Kulture Klub, MN  
Jerome Foundation, travel/study, France and Poland, MN
- 1993** Bush Foundation, MN
- 1992** Minneapolis Arts Commission Public Arts Program, finalist with architect Yancis Curiskis
- 1991** McKnight Foundation, Film in the Cities, MN
- 1990** Minnesota State Arts Board, MN
- 1989** National Endowment for the Arts, Washington, DC
- 1988** Japan Foundation, Sumitomo Shintaku Bank, Tokyo, Japan
- 1987** Jerome Foundation, travel/study grant, Southeast Asia and Japan, MN  
Minnesota State Arts Board, MN
- 1985** McKnight Foundation, MN  
UC Video Translations for *Everything in Sight*, MN  
National Endowment for the Arts, Interarts, Washington, DC  
Minnesota State Arts Board (with John Schlesinger), MN
- 1983** National Endowment for the Arts, Washington, DC
- 1979** National Endowment for the Arts, Washington, DC
- 1972** Canada Council for the Arts, Canada

#### **PUBLIC COLLECTIONS**

- Bush Foundation, St. Paul, MN  
Center for Creative Photography, University of Arizona, Tucson  
First Bank Systems, Minneapolis, MN  
Fonds Regional d'Art Contemporain Alsace (FRAC), France  
International Center of Photography, New York

Isabella Stewart Gardner Museum Archive (Anne Hawley), Boston  
 Orange County Museum of Art, Newport Harbor, CA  
 John D. and Catherine T. MacArthur Foundation, Chicago  
 National Gallery of Canada, Ottawa, Ontario, Canada  
 Walker Art Center, Minneapolis, MN  
 Numerous private collections

## REVIEWS AND ARTICLES (\*feature)

- 2017** Travis Deihl, *You May Add or Subtract From the Work*, ARTFORUM, Critics Picks, [artforum.com/picks/id=67548](http://artforum.com/picks/id=67548)  
 Kim, Hyunjee Nicole. *32 Artists Consider the Privileges and Burdens of American Citizenship*. Hyperallergenic, January 5, 2017.
- 2015** Horst, Aaron. TITLE? Contemporary Art Review Los Angeles (CARLA), June 16, 2015.
- 2014** Cai, Judy. "Understanding Conflict through Art." NeonTommy.com. <http://www.neontommy.com/news/2014/11/understanding-conflict-through-art> (accessed March 1, 2017).
- 2012** Rehm, Cindy. "The Very Eye of Night." SweatingBlood.com. <http://ssweatingblood.blogspot.com/2012/07/very-eye-of-night.html> (accessed March 1, 2017).  
 Meyers, Holly. "The Very Eye of Night at Jancar Gallery." LATimes.com, July 4, 2012  
 Mizota, Sharon. "PST, A to Z: 'She Accepts,' 'It Happened'." LATimes.com, January 2012.
- 2011** Johnson, Reed. "'Rethinking Borders': Urging both sides to an understanding'." *Los Angeles Times*, November 7, 2011.  
 Wagley, Catherine. "LA Expanded," [dailyserving.com](http://dailyserving.com), February 18, 2011.
- 2010** Knight, Christopher. "Art Review: 'Supernatural' at Jancar Gallery." LATimes.com, August 2010.
- 2009** Clayton Cambell, Dorit Cypis and Hildegard Duane at Jancar Gallery. Artweek, August 23, 2009.
- 2008** \*Mizota, Sharon. "New Ways to See, as with 'Galileo'." *Los Angeles Times*, October 10, 2008.  
 Viegner, Matias. *The Region of Unlikeness*, X-Tra. Volume 10, #3, Spring 2008.
- 2007** Noll, Doug. "Fix Your Conflicts." [www.worldtalkradio.com](http://www.worldtalkradio.com), December 2007.  
 Ollman, Leah. "The Region of Unlikeness." *Los Angeles Times*, August 2007.
- 2006** Joselit, David. *Public Image, Ltd.* Artforum, September 2006.  
 Kuo, Michelle. *Consider This....* Artforum.com, July 1, 2006.  
 Ollman, Leah. "On the walls and in your face." LATimes.com, September 4, 2006.
- 2004** Tomfohrde, Carmen. "Tangled 'Sightlines': Dorit Cypis at Occasional." [mnartists.org](http://mnartists.org), November 2004.
- 2003** Knight, Christopher. "Reframing Feminine Identity." *Los Angeles Times*, September 24, 2003.  
 Meyer, James. *Outside the Box: James Meyer Unpacks Craig Owens's Slide Library*. Artforum, March 2004.
- 2000** \*McGovern, Thomas. *Angel of Histories*. Art Papers, Fall 2000.
- 1998** Lunenfeld, Peter. "Alchemical Portrait: Portraiture in the Digital Age." [www.postmedia.net](http://www.postmedia.net). 1998?  
 Abbe, Mary. *From the Pedestal to the Pixel*. ARTnews.com, September 1998.  
 Briggs, Patricia. *Sculpture on Site*. Artforum, November 1998.  
 Briggs, Patricia. 'Material/Immaterial,' *The Soap Factory*. New Art Examiner, March 1998.  
 Frank, Peter. "Out of Actions Symposium, Beyond the Pink Performance." *LA Weekly*, 1998.  
 Kenton, Mary Jean. 'Recycling Art History,' *Pittsburgh Center for the Arts*. New Art Examiner, Summer 1998  
 \*Miller, Marcus. *Being in Pictures*. Hour, October 22, 1998.  
 Riddle, Mason. "A Century of Art." *Pioneer Press*, February 22, 1998.
- 1997** \*Douthat, Anita. *On a Tightrope Without a Net*. SPOT (Houston Center for Photography), Spring 1997.  
 Ferguson. "The A List, Material/Immaterial." *City Pages*, Minneapolis, MN, September 24, 1997.  
 Riddle, Mason. "Material/Immaterial." *Pioneer Press*, St. Paul, MN, October 18, 1997.

- \*Thaney, Jen. *Seward Artist Teaches Homeless Teens the Power of Expression*. Seward Profile, April 1997.
- Weinstein, Michael. *Scene of the Crime*. New Art Examiner, July-August 1997.
- 1996** Abbe, Mary. "Fragments of human anatomy featured in show at Weisman." *Minneapolis Star Tribune*, 1996.
- 1995** Abbe, Mary. "Self Portraits, a study in character." *Minneapolis Star Tribune*, June 13, 1995.  
Amie, Jennifer. "Self as Subject, Thomas Barry Fine Arts." *The Minnesota Daily*, 1995.  
\*Risberg, Deb. *Dorit Cypis*. Dialogue, May-June 1995.
- 1993** Abbe, Mary. "Women in art." *Minneapolis Star Tribune*, March 25, 1993.  
Caslin, Jean and Horne, Adele. *Women in Photography Conference*, SPOT (Houston Center for Photography), Spring 1993.  
\*Grossfeld, Stan. "Haunting, powerful photographs at the Gardner Museum." *Boston Globe*, September 9, 1993.  
\*Schechter, Ann. "Dream-like views of women at the Gardner." *The Sun*, October 1993.  
\*Sherman, Mary. *Capturing more than the moment: Photographer Dorit Cypis Pushes The Limits of Traditional Portraits*. The Tab, September 14, 1993.
- 1992** \*Helleckson, Diane. "The Naked Truth." *St. Paul Pioneer Press*, October 10, 1992.  
Picard, Charmaine, and Potter, Sharon. *Corpus Delecti, Una Arqueologia del Cuerpo (An Archeology of the Body)*, PhotoVision #23, Fall 1992.
- 1991** Auer, James. "Off-the-wall stuff at Kohler Center." *Milwaukee Journal*, November 10, 1991.  
Baker, Kenneth. "Slide Art Out of Shadows." *San Francisco Chronicle*, March 7, 1991.  
Bonetti, David. "Sliding toward new narrative forms." *San Francisco Examiner*, March 15, 1991.  
\*Close, Roy. "Feeble 'Inquisition' Off Mark." *St. Paul Pioneer Press*, January 9, 1991.  
Coleman, A.D. *The Body in Question: Defiance of Bowdler's Heirs*. New York Observer, 1991.  
Cron, Marie-Michele. *Seduction, Desir, Souffrance, Le Devoir*, September 7, 1991.  
Hagen, Charles. "Turning the Lens Inward." *New York Times*, September 22, 1991.  
\*Joselit, David. *Projected Identities*. Art in America, November 1991.  
Lepage, Joycelyn. "Des photos qui dévoilent des etres plus que deux fois nus." *La Presse*, 1991.  
Marion, Stewart. "Seeing is believing: JMKAC light show." *Sheboygan Press*, 1991.  
Merette, Myriam. *La Chair est Triste, Voir*, August 29, 1991.  
\*Pagel, David. "Peculiar Pleasures: Dorit Cypis, Roy Boyd Gallery." *Los Angeles Times*, October 3, 1991.  
Reveau, Tony. *Fleeting Phantoms ('The Projected Image')*. Artweek, San Jose, CA, March 28, 1991.  
\* Rose, Phyllis Jane. *Dorit Cypis at the Southern Theater*. Artpaper, March 1991.  
\*Steele, Mike. "':Staged Inquisition' Masks Complexity of Trials Women Face." *Minneapolis Star Tribune*, 1991.  
Steele, Mike. "Three Plays Grapple with Women's Questions." *Minneapolis Star Tribune*, 1991.
- 1990** \*Anger, David. "In the eye of the beholders: Minneapolis artist Dorit Cypis explores...." *Twin Cities Reader*, July 4-10, 1990.  
Atkins, Robert. "Artworkplace: First Bank System's 'Symbolic' Experiment Ends." *Village Voice*, 1991.  
\*Cuthbert, Neal. *Dorit Cypis, Intermedia Arts Gallery*. New Art Examiner, January 1990.  
\*Domandi, Mary-Charlotte. *Dorit Cypis: Singing the Body Electric, The Body in Question*. Aperture, Winter 1990.  
\*Duez Donato Debra. *Dorit Cypis, Randolph Street Gallery*. New Art Examiner, Spring 1990.  
Gardner, James. *False Witness*. National Review, January 22, 1990.  
Heartney, Eleanor. *Art in the 90's: A mixed prognosis*. New Art Examiner, May 1990.  
Helleckson, Diane. 'Agit Prop' from race to sex, St. Paul Pioneer Press, St. Paul, MN, October 19, 1990.  
\*Hixson, Kathryn. *Dorit Cypis, Randolph Street Gallery*. Arts Magazine, Winter 1990.  
\*Kipnis, Laura. *Feminism's Altar Ego*. Afterimage, October 1990.  
Klaus, Ottoman. *Tattoo, Randolph Street Gallery*. Flash Art, January 1990.  
\*Ledes, Richard. C. *Dorit Cypis*. Artforum, January 1990.



- \*Leo, Vince. *Interview with Dorit Cypis*. Artpaper, March 1990.
- \*Lufkin, Liz. "Women through the Camera Lens: Dorit Cypis/Robert Heinecken." *San Francisco Chronicle*, June 20, 1990.
- \*Reid, Calvin. *Art and Politics: Beyond Mourning*. Art in America, April 1990.
- \*Roache, Harry. "Fire and Ice: Dorit Cypis's and Robert Heinecken's photographs...." *San Francisco Bay Guardian*, 1990.
- Starenko, Michael. *Photography of Invention: A Question of Intent*. New Art Examiner, February 1990.
- 1989** Curtis, Cathy. "LACE's 'Self Evidence' Exhibit Takes Viewer for a Spin." *Los Angeles Times*, June 2, 1989.
- Douthat, Anita. *Transforming with Light*. Art New England, June 1989.
- \*Ferris, Allison. *Dorit Cypis at Intermedia Arts*. Artpaper, Summer 1989.
- Kastner, Jeffrey. "From Manhattan to St. Paul...Controversy." *Pioneer Press Dispatch*, July 1, 1989.
- Lazzari, Margaret. *Contemplating the Self*. Artweek, May 27, 1989.
- Abbe Martin, Mary. "Viewers Answer the Question: 'Is it Obscene or Art?'" *Minneapolis Star Tribune*, June 14, 1989.
- \*Merritt, Robert. Anderson Gallery exhibits challenging, *Richmond Times-Dispatch*, VA
- Muchnic, Susan. "'Witnesses' Show Presents AIDS as a Complex Issue." *Los Angeles Times*, November 16, 1989.
- Russell, John. "Statements of Grief and Survival Confronts AIDS." *New York Times*, November 16, 1991.
- 1988** Bonetti, David. "The Painted Word, ICA hangs a catalogue." *Boston Phoenix*, February 12, 1991.
- Knight, Christopher. "Focusing on the hidden meaning of 'Untitled'." *Los Angeles Herald Examiner*, 1988.
- Park, Aileen. *Utopia: Post Utopia: New Exhibit at ICA*. The Heights, February 1988.
- Stapen, Nancy. "ICA exhibit misses utopia by miles." *Boston Herald*, February 19, 1988.
- Wise, Kelly. "ICA's 'Utopia Post Utopia': A bit inflated." *Boston Globe*, February 27, 1988.
- 1987** \*Douglass, Madeline. *Love After Death*. Vinyl Arts Magazine, January 1987.
- Grunberg, Andy. "Photography: Images and Issues." *New York Times*, May 22, 1987.
- Halle, David. "Video and Performance Art." *The Fresno Bee*, March 29, 1987.
- \*Riddle, Mason. *Love after Death: A Renaissance*, Artforum, March 1987.
- \*Solomon-Godeau, Abigail. *Sexual Difference: Both Sides of the Camera*. CEPA Quarterly, Buffalo, NY, Spring /Summer 1987.
- Stang, Melissa. *Weaving Mysteries*, Artpaper, May 1987.
- 1986** Goldberg, Marianne. *Shadow to Frame*. Women & Performance: A Journal of Feminist Theory #5, 1987.
- Reynolds, Gary. *Translations*. Vinyl Arts Magazine, May 1986.
- Riddle, Mason. *Shifting Images in an Echo Chamber*. Artpaper, January 1986.
- Steele, Mike. "Red Eye's 'Everything in Sight'...." *Minneapolis Star Tribune*, 1986.
- Tamblyn, Christine. *Reaching Out to the Unknown*. Artweek, July 12, 1986.
- Thrale, C. L. *Born on a Bad Moon*. Minneapolis City Pages, May 1986.
- 1985** Dunning, Jennifer. "Dance: 'Shadow to frame,' by Wendy Morris." *New York Times*, August 19, 1985.
- Kriel, Margot. *Artists Approach Their Audience*. Artpaper, Summer 1985.
- Lipari, Lizbeth. "Standing in the Shadows." *Minnesota Daily*, April 5, 1985.
- Steele, Mike. "'Shadow to Frame' is dancer's culmination." *Minneapolis Star Tribune*, May 3, 1985.
- Supree, Burt. *T.V. Garni*. *Village Voice*, September 10, 1985.
- 1984** Collins, Robert. *Geography....* Minneapolis City Pages, October 1984.
- Drohojowska, Hunter. *Post Olympic Art*, L.A.C.E. Herald Examiner, September 1984.
- Linker, Kate. *Eluding Definition*. Artforum, December 1984.
- Relyea, Lane. *Focus on Cultural Differences*. Artweek, September 2, 1984.
- Steele, Mike. "Geography...." *Minneapolis Star Tribune*, October 9, 1984.

- 1983** Norklun, Kathi. *Fascinating Incompleteness*. Artweek, December 11, 1983.  
Norklun, Kathi. *Courage*. Real Life, Fall 1983.
- 1978** Robinson, Walter. *Projects, Edit de Ak*. LAICA Journal, Fall 1978.

**BOOKS, CATALOGUE** (\* = feature)

- 2015** Morgan, Susan and Gaines, Charles. *LAS CIENEGAS 06.18.2009 – 12.17.2011*. Los Angeles: Nothing Moments Press, 2015.
- 2014** Bergholtz, Frédérique. "If I Can't Dance, I Don't Want to be Part of Your Revolution." In *Louise Lawler: A Movie Will Be Shown Without the Picture* by Sven Lütticken. Los Angeles: Foundation for Art Resources 1979.
- 2013** Kennedy, Garry. *The Last Art School: Nova Scotia College of Art and Design, 1968-1978*. Boston: MIT Press, 2013.
- 2012** Phelan, Peggy. *Live in LA: Performance Art in Southern California, 1970-1983*. New York: Routledge Press, 2012.
- 2011** Los Angeles Contemporary Exhibitions. *Living the Archive: Selected Publications and Print Ephemera from the LACE Archives 1978-2008*. 2011.  
\*Crash, Kate. "LA Woman." (video). Los Angeles: EZTVMedia.com, 2011.
- 2010** \*18th Street Art Center, *Year in Review, Creative Economies*. Santa Monica, 2010.  
Kienholtz, Lyn. *LA Rising: SoCA Artists before 1980*, New Orleans: International Arts Foundation, 2010.
- 2009** Canon, Sara. *From There to Here*, Los Angeles: Los Angeles Municipal Art Gallery, 2009.  
Dietz, Steve. *Superlight*. ZER01 (video). 01San Jose Electronic Arts Festival
- 2008** Mann, Elana. *Exchange Rate: 2008*. www.lulu.com, 2009.
- 2007** COLA 07. Los Angeles: Los Angeles Department of Cultural Affairs, 2007.  
Berger, Maurice. *The 1980's, A Virtual Discussion*. Appeared in Cultural Theory #10, published by the Georgia O'Keeffe Museum Research Center, Center for Art, Design, and Visual Culture, University of Maryland Baltimore County, 2007.  
Glasser, Olivier. *Droles de Je*. Alsace, France: Fonds Regional d'Art Contemporain (FRAC), 2007
- 2006** Matrix, Sidney Eve. *Cyberpop: Digital Lifestyles and Commodity Culture*. New York: Routledge Press 2006.
- 2005** \*Spampinato, Denise. *Parallel Visions*, Los Angeles: Mandarin Gallery, 2005.
- 2003** \*Armstrong, Elizabeth and Hoffman, Irene. *Girl's Night Out*, Newport Beach, CA: Orange County Museum of Art, 2003.  
Berger, Maurice (ed.). *Postmodernism, A Virtual Discussion*. New Orleans: The Center for Art, Design and Visual Culture/Georgia O'Keeffe Museum, 2003.  
Cohen, Sande. "Not History: Foundation for Art Resources." In *The Sons and Daughters of LOS, Culture and Community in L.A.*, David James, editor. Philadelphia: Temple University Press, 2003.  
*FRAC Alsace Aquisitioins, 1996/2002*, Fonds Regional d'Art Contemporain (FRAC), France
- 2000** \**Angel of Histories*. University of California Riverside: Sweeny Art Gallery, 2000.  
National Endowment for the Arts. *A History of the National Endowment for the Arts, Visual Artist Fellowships*. New York: Abrams, 2000.  
Cieri, Marie and Peeps, Claire (eds). *Activists Speak Out*. London: Palgrave Press, 2000.
- 1998** Clark, Vicky. *Recycling Art History*. Pittsburgh: Pittsburgh Center for the Arts, 1999.  
\*Ferris, Allison. *Memorable Histories and Historic Memories*. Brunswick, ME: Bowdoin Museum of Art, 1998.  
Krygier, Irit. *The Unreal Person: Portraiture in the Digital Age*. Huntington Beach: Huntington Beach Art Center, 1998.  
\*Porter, Jenelle. *Sculpture on Site*. Minneapolis: Walker Art Center, 1998.  
Todd, Gary and Spampinato, Denise. *Beyond the Pink*. Santa Monica: Santa Monica Museum, 1998.
- 1997** Pedersen, B. Martin (ed.). *Fine Art Photography 2*. New York: Graphis, 1997.

- Neumaier, Diane. *Reframings: New American Feminist Photographers*. Philadelphia: Temple University Press, 1997.
- Lippard, Lucy, and Lahs-Gonzales, Olivia. *Defining Eye: Women Photographers of the 20th Century*. St. Louis: St. Louis Art Museum, 1997.
- 1996** Briggs, Patricia. Diane Mullin, *Embodying the Self*. Minneapolis: Frederick R Weisman Art Museum, 1996.
- Miller, Barbara L. and Brajcki, Joe. *Gender Affects*. Bloomington, IN: Indiana University Fine Arts Gallery, 1996.
- 1995** \*Morgan, Cynthia. *(In) The Eye of the Beheld*. Urbana, IL: Krannert Art Museum, 1995.
- 1994** Peacock, Jan. *Corpus Loquendi (Body for Speaking): Body-Centered Video in Halifax 1972-1982*. Halifax, Nova Scotia: Dalhousie Art Gallery, 1994.
- 1993** \*Medvedow, Jill. *Concealing the Reveal: Disclosure and the art of Dorit Cypis, The Body in the Picture*. Boston: Isabella Stewart Gardner Museum, 1993.
- Richardson, Trevor. *Fictions of the Self: The Portrait in Contemporary Photography*. Greensboro, NC: Weatherspoon Art Gallery, University of North Carolina at Greensboro; Herter Art Gallery, University of Massachusetts at Amherst, 1993.
- 1992** Geibert, Ronald R. *Parents*. Dayton, OH: Museum of Contemporary Art, Wright University, 1992.
- 1991** Perrée, Rob and Schouten, Lydia. *Erotic Desire*. Rotterdam: Perspektief Rotterdam, 1991.
- Riley, Robert R. *Projected Identities: 1970-1990*. San Francisco: San Francisco Museum of Modern Art, 1991.
- Gingras, Nicole, et al. *AUTOBIOGRAPHIE*. Montreal: Le Mois de la Photo a Montreal, Musee d'Art Contemporaine de Montreal, Canada
- Solomon-Godeau, Abigail. *Photography at the Dock*. Minneapolis: University of Minnesota Press, 1991.
- 1990** Grundberg, Andy. Marvin Heiferman, *Indomitable Spirit: Photographers and Friends United Against AIDS*. New York: International Center of Photography, 1990.
- \*Heartney, Eleanor. *Dorit Cypis: X-Rayed, (altered)*. Richmond, VA: Anderson Gallery, Virginia Commonwealth University, 1990.
- \*Mavor, Carol. *A Sacred Prostitute (one in herself)*. Chicago: Randolph Street Gallery, 1990.
- 1989** Ballerini, Julia. *Sequence, (con) sequence, (sub) Versions of Photography in the 80's*. Annandale-On Hudson, NY: Aperture and Edith C. Blum Art Institute, Bard College, 1989.
- Hartshorn, Willis. *The Naked Nude*. New York: International Center of Photography, 1989.
- Peeps, Claire. *Photography and Performance*. Boston: Photographic Resource Center, 1989.
- Rinder, Larry. *Self Evidence*. Los Angeles: Los Angeles Contemporary Exhibitions (L.A.C.E.), 1989.
- Smith, Johsua P. *The Photography of Invention: American Pictures in the 1980s*. Washington, DC: Smithsonian Institution and Cambridge, MA: MIT Press, 1989.
- Sherlock, Maureen. *Visible Difference, Tattoo*. Chicago: Randolph Street Gallery, 1989.
- 1988** Goldin, Nan. *Witnesses: Against Our Vanishing*. New York: Artists Space, 1988.
- \*Sussman, Elisabeth and Joselie, David. *Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography*. Boston: MIT Press, 1988.
- Raczka, Robert. *Re:presentation-Conception/Perception*. Fullerton, CA: Fullerton Museum Center, 1988.
- Prina, Stephen. *CalArts: Skeptical Belief(s)*. Chicago: Renaissance Society, University of Chicago, 1988.
- \**New American Filmmakers No. 40*. New York: Whitney Museum of American Art, 1988.
- 1987** Solomon-Godeau, Abigail. *Sexual Difference: Both Sides of the Camera*. Buffalo, NY: CEPA Gallery, Center for Exploratory and Perceptual Art (CEPA), 1987.
- 1986** Busine, Laurent, Dercon, Chris, and Hoet, Jan. *Au Couer du Maelstrom*. Brussels: Palais des Beaux Arts, 1986.
- \*Olander, Bill. *Three Photographers: The Body*. New York: The New Museum, 1986.
- 1984** Feingold, Ken. *Media Source*. Minneapolis: MCAD Gallery, Minneapolis College of Art and Design, 1984.

- Knight, Christopher. *Post Olympic Art*. Los Angeles: Los Angeles County Exhibitions (L.A.C.E.).
- 1983** \*Handhardt, John. *Dark Rooms*. New York: Artists Space, 1983.
- 1980** Fry Burnham, Linda. *Performance Art in Southern California*. San Francisco: La Mammelle, 1980.

## TEACHING

- 2015–17** Otis College of Art and Design: MFA Public Practice
- 2013/14** Otis College of Art and Design: Art, Public Engagement/Internship Lab; Professional Practices  
University of California, Santa Barbara, “Negotiation, Theory, and Practice”
- 2012** Massachusetts College of Art and Design: MFA Mentorship  
Otis College of Art and Design, Public Engagement/Internship Lab
- 2011** TransArt Institute: MFA program, “Between Foreignness,” Berlin, Germany
- 2010** University of Southern California: MFA Public Practice, mentorship
- 2008** Otis College of Art and Design: MFA mentorship  
San Francisco Art Institute: MFA mentorship
- 2007** Pasadena Center, College of Art and Design
- 2006** California Institute for the Arts
- 2004** Otis College of Art and Design: “Live Art,” undergraduate and graduate
- 2003** San Francisco Art Institute: Summer MFA program
- 2002** University of California, Irvine, CA: undergraduate and graduate courses
- 2000/01** California Institute of the Arts
- 1999/00** University of Southern California: “Visual Culture”  
University of California, Los Angeles: undergraduate photography studio  
Otis College of Art and Design: undergraduate critiques  
Pasadena Art Center, College of Art and Design: graduate critiques
- 1996/97** Milton Avery Graduate School of the Arts, Bard College: WARM mentor/protégé program, Women's Art Registry of Minnesota
- 1991** University of North Carolina, Chapel Hill
- 1983–88** Minneapolis College of Art and Design: undergraduate courses
- 1987** Nova Scotia College of Art and Design: graduate department
- 1983** Otis/Parsons School of Art and Design: graduate department

## SYMPOSIA, CONFERENCES, PRESENTATIONS + WORKSHOPS

- 2017** “Deep Time University”, University of California, San Diego and Museum of Contemporary Art  
“Leadership: Identity and Difference, Educate, Organize, Resist.” California Institute for the Arts, Los Angeles  
“Choose Peace: Youth/Police Dialogue.” Manhood Camp, Baldwin Hills Mall, Los Angeles.  
“Artists for Racial Justice.” Baik Art, Los Angeles  
“Identity Inside-Out.” Student Affairs, Otis College of Art and Design, Los Angeles  
“Vedem Underground: Creative Activism.” Jewish Community Center, Los Angeles
- 2016** “Mediator Diplomacy in Community Relations.” Southern California Mediators Association  
“Undeclared, Beta Main, Los Angeles  
“Art and Social Activism.” Disciples Seminary Foundation, Claremont, CA  
“Emerging Curator's Jury Panel.” Los Angeles Contemporary Exhibitions, Los Angeles
- 2015** “Chats for Change: Ethics and Aesthetics.” Los Angeles Contemporary Exhibitions, Los Angeles  
California Lawyers for the Arts, mediation panel
- 2014** “Identity Inside/Out: Anxiety and Mediation.” Southern California Mediators Association, Pepperdine University, CA
- 2013** Temple University/Los Angeles Campus: Film, Media, Theater Arts  
Cincinnati University, College of Design/Architecture/Art/Planning  
The Skool, MERGE Conference for Women, Los Angeles  
“Performing Empathy.” Association for Conflict Resolution, Minneapolis, MN

- 2012** “Shares and Stakeholders.” The Feminist Art Project, College Art Association, Los Angeles  
 “Artists+Institutions.” MAK Center for Art and Architecture, Los Angeles
- 2011** “From Tijuana to Gaza to Bosnia: Rethinking Borders in a 21st Century World.” ALOUD, Library Foundation of Los Angeles  
 Antioch University, Department of Psychology, Culver City, CA  
 School of the Art Institute of Chicago  
 “Dorit Cypis and Rula Awad-Rafferty.” Arts in the One World, Brown University, RI
- 2010** “Creative Economies.” 18th Street Art Center, Los Angeles  
 “Engaging the Lizard Brain.” Mediators Beyond Borders, Washington, DC  
 “Middle East: Insights and Challenges.” Association for Conflict Resolution, Chicago
- 2009** “Aesthetic Diversity in International Arts Activism.” Arts in One World, CalArts, CA
- 2008** “Leap of Faith.” Great Leap Organization, , Los Angeles  
 “Entre tu et toi, les correspondance.” Nicole Gingras/moderator, Manif D’Art 4, Musee National des Beaux Arts du Quebec, Quebec City, Canada  
 “To Die in Jerusalem.” film screening and dialogue, Mediators Beyond Borders, Denver, CO
- 2007** “Advanced Mediation Strategies.” Association for Conflict Resolution, Phoenix, AZ  
 “Exquisite Acts & Everyday Rebellions: 2007 Feminist Art Project.” California Institute for the Arts  
 “Beyond the Waves: Art Informed by Feminisms.” UCLA, Art Department, Los Angeles  
 “The Aesthetics of Foreignness.” NAAO, National Association of Artist Organizations, Los Angeles
- 2006** “The Look of Law.” University of California, Irvine, CA  
 “The Aesthetics of Foreignness.” Southern California Mediation Association, Los Angeles  
 “True Body Project.” Artworks, Cincinnati, OH  
 “HeArt Project.” Los Angeles County Museum of Art + Continuation High Schools
- 2005** “Camera Culture.” Cornell University and Society for Photographic Education  
 “1980’s Internet Conference.” Georgia O’Keefe Museum, Maurice Berger
- 2004** “In Other Words.” Conversation Series: Looking Ourselves in the Mouth, the work of Yvonne Rainer, with Simon Leung, Los Angeles Contemporary Exhibitions, Los Angeles
- 2003** “Girls on Girls’ Night Out.” St. Joseph Ballet, Orange County Museum of Art, Newport Beach, CA
- 2002** “The Body in the Picture.” Armand Hammer Museum, Los Angeles  
 “the F-word.” San Francisco Art Institute, San Francisco  
 “Body Ploy, Luna Park Digital Symposium.” University of Southern California
- 2001** “New Feminist Perspectives on the Holocaust,” University of Minnesota, Minneapolis, MN  
 “Residency, Oxbow School, High-School, Napa, CA
- 2000** “Mirroring: Seeing and Being Seen.” Society for Photographic Education, San Diego, CA  
 “1970s Revisit.” San Francisco Art Institute
- 1999** “Innovative Museum Programs for Youth.” Minnesota History Center, St. Paul, MN  
 “Rimon, American Life and the Jewish Identity.” Minneapolis Art Institute  
 “Visions for Art and Social Change.” Higher Education Consortium for Urban Affairs, Minneapolis, MN.
- 1998** Respondent, “Allan Kaprow in the Era of Pop Art.” Weisman Museum, Minneapolis, MN  
 “Woman Photographers and Visual Artists.” pArts Gallery, Minneapolis, MN
- 1997** “Connect with Youth, Conference '97: Times of Change...Times of Challenge.” Minnesota Association of Runaway Youth Services (MARYS), St. Cloud Civic Center, St. Cloud, MN  
 “Speak Up/Speak Out: A Time for Action”. 5th Minnesota Conference on Adolescent Females, Minneapolis, MN
- 1996** “Power in Practice.” The Arts Education Development Project, Philadelphia Museum of Art, Philadelphia, PA  
 “New Openings: Building New Museum/Community Relationships.” Walker Art Center, American Association of Museums Annual Meeting, Minneapolis MN  
 “Backstage at the Walker.” Walker Art Center, Minneapolis, MN  
 “Creativity, Arts and the Social Imagination.” Training Program, University of Minnesota, MN  
 “Women and Technology.” Walker Art Center, Minneapolis, MN

- “Images of Sensual Art, Erotic Art and Pornography.” Henry High School, Minneapolis, MN  
 “Art: An Opportunity for Relationship, Creativity, Arts and the Social Imagination.” Youth Empowered Jump Start Training Conference, St. Paul MN
- 1995** “Women at the End of the Century: Image Worlds and Real Worlds.” Griselda Pollock, Frederick Weisman Art Museum, University of Minnesota  
 “Dialogue.” (with photographer Laura Letinsky), pARTS Gallery, Minneapolis, MN  
 “BioMythography: The Body in the Picture.” 32nd National Conference for Photographic Education, Atlanta  
 “Constructing the Body: A Conversation Between Dorit Cypis and Josephine Withers.” with the exhibition Anonymity and Identity, Anderson Gallery, Virginia Commonwealth University, University of Maryland, University Park, MD  
 “National Graduate Seminar.” The American Photography Institute, New York University
- 1994** Coordinator, Artist Critiques (monthly sessions for local artists, bringing together experiential and intellectual aspects of criticism), Minneapolis, MN.  
 Creator, What's My Name.” 31st National Conference for Photographic Education, Society for Photographic Education, Chicago  
 “Leadership: Minneapolis Art and Culture.” Greater Minneapolis Chamber of Commerce Editorial Salon, Utne Reader, Minneapolis, MN  
 “Moving through Pictures.” International Center of Photography, New York, NY  
 “The Body in the Picture.” Vision Quest Photographic Arts Center, St. Croix, WI
- 1993** “Aids, Community Concern: A Discussion of Aids and Photography.” Minneapolis College of Art and Design, Minneapolis, MN  
 Isabella Steward Gardner Museum, Boston  
 “PhotoBodies.” Department of Photography, Colorado Springs College, CO  
 “Voicing Visions (with vocalist Marilyn Habermas-Scher), Minneapolis, MN
- 1992** “re/Viewing: Critical Responses to Images of Women in Media.” Minnesota Women's Press and Film in the Cities, St. Paul, MN  
 “Why Are We Still Using the Nude?” Brown University, Providence, RI  
 “Pornography, Prostitution and Loss of Self.” Southern Theater, Minneapolis, MN  
 “The Creative Act, the Healing Act.” Fine Arts Forum, Minneapolis College of Art and Design, Minneapolis, MN  
 “Creativity, Body Image, Biography.” Women in Photography National Conference, Center for Creative Photography, University of Arizona, Tucson, AZ
- 1991** “The Transformation of the Landscape, In Us: The Foreign Body.” Environmental Design Research Association (EDRA), Oaxtepec, Mexico  
 “International Bioapparatus Conference.” (presentation of edited collection of student responses to Virtual Reality at the University of North Carolina, Chapel Hill), Banff Center for the Arts, Alberta, Canada  
 “Imagining Our Erotics.” (with Carolee Schneeman), San Francisco Art Institute  
 “Dance With Me: A Critical Pas de Deux by Dorit Cypis and Vince Leo, Critical Forms and Forums for the 90's.” Center for Arts Criticism, Intermedia Arts, Minneapolis, MN  
 “The Body in the Picture®.” Minneapolis, MN
- 1990** “Creator, Whose Body? Who's Looking?” Nan Goldin, Jeanne Dunning, Jules Allen, Society for Photographic Education, Santa Fe, NM  
 “Women and the Arts in the 1990's.” Center for Advanced Feminist Studies, University of Minnesota, WARM Gallery, Minneapolis, MN  
 “Sexuality, Image and Control.” Film in the Cities, St. Paul, MN  
 “The Photography of Invention.” (Christopher Phillips), Walker Art Center, Minneapolis, MN  
 “The Emperor's New Clothes: Censorship, Sexuality, and the Body Politic.” Magazine images selected by Richard Boulton, Photographic Resource Center, Boston  
 “Forum for Free Expression.” (on censorship, pornography and eroticism), KFAI Fresh Air Radio, Minneapolis Public Library, Minneapolis, MN

- “The Personal is Political: The Body as Politics.” National Women’s Caucus, College Art Association, Washington, DC. (with Margot Lovejoy, Martha Rosler, Mary Ann Doane, Ann Meredith)
- “Leadership Forum: Art and Pornography: Images in the Mirror.” Human Sexuality, and the Arts, Minneapolis Downtown Council and Mayor’s Office, Minneapolis Public Library, MN
- Rhode Island School of Design, Photography Department, Providence, RI
- “The Body in the Picture.” Randolph Street Gallery, Chicago
- 1989** “What Does She Want?” (with Sarah Charlesworth and Gretchen Bender), Carleton College, Northfield, MN and Division of Visual Arts, First Bank Systems, Minneapolis, MN
- “Photography and the Cultural Program.” University of Michigan, Ann Arbor, MN
- “The Body in the Bank.” First Bank System, real estate banking, Minneapolis, MN
- 1988** “CalArts Skeptical Belief(s).” California Institute of the Arts, Valencia, CA
- “Salvaging the Body, by Abigail Solomon-Godeau, Sexual Difference: Both Sides of the Camera.” Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
- “Situational Aesthetics: The Poetics of Experience.” Mid-American College Art Association, Minneapolis, MN
- “Conference on Role of Theater in Healing, Drama Therapy Department, New York University
- 1986** “The Nouvelle Disco.” Minneapolis College of Art and Design, Minneapolis, MN
- 1985** Society for Photographic Education, National Conference, Minneapolis, MN
- 1982** Presenter, National Association of Artist Organizations, Washington, DC
- 1981** Presenter, National Association of Artist Organizations, New Orleans, LA
- 1978** Presenter, National Association of Artist Organizations, Los Angeles

#### **AWARD SELECTION PANELS and EVALUATIONS**

- 2016** *Emerging Curators Jury Panel*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2015** Mid Atlantic Arts Foundation, Baltimore, MD
- 2014** Young Arts, Miami, Florida
- 2013** *Emerging Focus*, Photo LA/The Icon, Los Angeles, CA
- 2007** Nimoy Foundation, Los Angeles, CA
- 2005** McKnight Foundation, Minneapolis, MN
- 2002-2004** *Graduate Advisor*, MFA, San Francisco Art Institute, SF, CA
- 2000-2001** *Graduate Advisor*, MFA, University of Southern California, Los Angeles, CA
- 1998** *Advisor*, MFA Thesis, Minneapolis College of Art and Design, Minneapolis, MN
- 1997** *Finalist Interviewer*, Bush Foundation, St. Paul, MN
- 1996** *Finalist Interviewer*, Bush Foundation, St. Paul, MN
- CalArts/Alpert Award in the Arts, Santa Monica, CA
- 1989** Massachusetts Council on the Arts and Humanities, Boston, MA
- Intermedia Arts Artist Grants, Jerome Foundation, Minneapolis, MN
- Ohio State Arts Board, Columbus, OH
- 1987** New Genres Artist Fellowship, National Endowment for the Arts, Washington, DC
- 1986** *Site Visitor*, National Artist Spaces, National Endowment for the Arts, New York, NY
- 1984** Jerome Foundation Fellowship for Emerging Artists, Minneapolis, MN

#### **AFFILIATIONS and BOARD MEMBERSHIPS \*current**

- 2014\*** *Board of Advisors*, The Markaz (Levantine Cultural Center), Los Angeles, CA.
- 2009** *Board of Advisors*, Outpost for Contemporary Art, Los Angeles, CA
- 2008** *Editorial Board Member*, Material, Ginny Cook, Kim Schoen/editors, Los Angeles, CA
- 2007-2009** *Board of Advisors*, Los Angeles Contemporary Exhibitions, LA, CA
- 2007\*** *Founding Member*, Mediators Beyond Borders
- 2005-2007** *Board of Directors*, Los Angeles Contemporary Exhibitions, LA, CA
- 2000** *Board of Directors*, Soo Visual Arts Center, Minneapolis, MN

- 1999\*** *Advisor, Kulture Klub Collaborative, Minneapolis, MN*
- 1992-1998** *Founder, Director, Kulture Klub Collaborative, Minneapolis, MN*
- 1990-1998** *Member, National Campaign for Freedom of Expression, Washington, DC*
- 1990** *Founding Member, Minnesota Coalition for Freedom of Expression, Minneapolis, MN*
- 1981-1994** *Member, National Association of Artist Organizations (N.A.A.O.), Washington, DC*  
*Board of Directors, Artpaper (a journal of art and culture), Minneapolis, MN*  
*Artist Focus Group, Dayton Hudson Artists Loan Fund, St. Paul, MN*
- 1979-1982** *Board of Directors, Foundation for Art Resources, Los Angeles, CA*  
*Artistic Director, Foundation for Art Resources, Los Angeles (with Christina Ritchie, 1979-80)*