

Art + Social Programs - Curriculum Vitae (selected)

Born in Tel Aviv, Israel, 1951, immigrated to Montreal, Canada, 1959, to USA, 1975

EDUCATION

- 2007** MDR, Masters of Conflict Resolution, Pepperdine University, CA
1977 M.F.A., California Institute of the Arts, Valencia, CA
1974 BFA; BA Education, Nova Scotia College of Art and Design, Halifax, CANADA

PRESENTATIONS: SOLO & TWO PERSON (*performance)

2020

**Friendly Fire*, video and Zoom performance presentation, Navel, Los Angeles, CA

2019

**Welcome the Stranger*, with Louise Steinman, Open City Festival, Lublin, Poland

Close Your Eyes If You Want To See, Santa Monica Prefecture, Los Angeles CA

**One Another*, Navel, Los Angeles, CA

Whose Bare Life, Mandarin Plaza, Los Angeles CA

2018

**Something about Feet: Simone Forti + Dorit Cypis*, Navel, Los Angeles, CA

2016

**Undefeated*, Beta Main, Los Angeles, CA

2014

The Sighted, Hinge Parallel, Los Angeles, CA

2012

**Reflections on HisStory is Real*, Black Box, Pacific Standard Time Performance Festival, Los Angeles, CA

**The Life of Life (a prelude)*, Kamikaze, POST, Los Angeles, CA

The Very Eye of Night, Jancar Gallery, Los Angeles, CA

2011

A Symmetry, La Cienegas Projects, Los Angeles, CA

2010

**The Artist and Her Archive*, FabLab, 18th Street Arts Center, Los Angeles, CA

**Inside/Outside/In*, Dan Graham, Perform Now Festival, Los Angeles, CA

2009

Taratoma, Jancar Gallery, Los Angeles, CA

2008

**Galileo*, Bank-Art, Los Angeles, CA

A Mirror Reflection of You, Public Dialogue, conflict between Palestinians and Jews, Mediators Beyond Borders,

Levantine Cultural Center, City of Los Angeles Human Relations, Beverly Hills Public Library, Los Angeles, CA

ArtWise: Bridging 15 Years of Kulture Klub Collaborative, Soo Visual Arts, Minneapolis, MN

2007

Psycho, Mandarin Gallery, Los Angeles, CA

Stranded Subjects, Cartographies of the Theological-Political, Humanities Research Center, Beale Gallery, University of CA, Irvine

2005

Parallel Vision, Dorit Cypis and James Hayward, Mandarin Gallery, Los Angeles, CA

2004

Sightlines, Occasional Art, Minneapolis, MN

2003

The Sound Of Time, Galerie Optica, Montreal, CANADA

Liberty (leading the people), Noga Gallery, Tel Aviv, ISRAEL

2001-2

Contingency, Storage, Los Angeles, CA

**Departures*, Barker Dance Theater, University of Minnesota, Minneapolis, MN

**The Visceral Viewer and the Court, (Forgotten Evidence)* San Francisco Superior Court -San Francisco Art Institute; Newport Harbor Justice Center Superior Court-University of California, Irvine; San Fernando Superior Court-California Institute of the Arts,

2000

Angel of Histories, Sweeney Art Gallery, University of California, Riverside, CA

1998

Framing Memories I Never Had, Galerie de l'Universite du Quebec a Montreal, Montreal, CANADA

1997

Contre Jour (Against the Light), Nourit Masson-Sekine), Cine Bal, Strasbourg, FRANCE

1995

Hungry Ghost, Contemporary Art Series #3, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL

**Backstage at the Walker: An Archeology of the Permanent Collection*, Walker Art Center, Minneapolis, MN

Psycho-Portraits, Alice R. Rogers Gallery, St. John's University, Collegeville, MN

1994

Psycho-Portraits, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI

**Double Take, Power, Pleasure, Pain: Contemporary Women Artists and the Female Body*), Fogg Art Museum, Harvard University, Cambridge, MA

1993

The Body in the Picture, Isabella Stewart Gardner Museum, Boston, MA

**Life Before Death, Culture Calls*, Southern Theater and Intermedia Art, Minneapolis, MN

1992

If You Fear Me, Catherine G. Murphy Gallery, College of Saint Catherine, Saint Paul, MN

Dorit Cypis/Carolee Schneeman, Hatton Gallery, Colorado State University, Fort Collins, CO

1991

Odalisque (The Devil in Miss Jones), Roy Boyd Gallery, Santa Monica, CA

Pleasure and Pain, Walter Phillips Gallery, Banff Centre for the Arts, CANADA

**The Inquisition, Out There*, Walker Art Center, Southern Theater, Minneapolis, MN

1990

Dorit Cypis, Rhode Island School of Design, Providence, RI

I/You: Dorit Cypis/Robert Heinecken, Walter/McBean Gallery, San Francisco Art Institute, CA

**A Sacred Prostitute (one in herself)*, Randolph Street Gallery, Chicago, IL

**Special Witness for the Defense*, Litigated court trial on obscenity, how the arts have represented sexual identities, Minnesota Superior Court, Winona, MN

1989

X-Rayed (altered), Intermedia Arts, First Bank System, Minneapolis, MN, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

**The Naked Nude*, International Center of Photography, New York, NY

**Threshold in Musical Time*, Brattle Theater, Photographic Resource Center, Boston, MA

1988

X-Rayed, New American Filmmakers, Whitney Museum of American Art, New York, NY

**Threshold in Musical Time I*, Space AD 2000, Tokyo, JAPAN

1987

Dorit Cypis and John Schlesinger, Thomas Barry Fine Art, Minneapolis, MN

**Phantasmagoria*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, CANADA

1986

**The Artist and Her Model*, De Zaak, Groningen, NETHERLANDS

1985

Ex(centric) Lady Travelers, Film in the Cities, Saint Paul, MN

1983

**Still Cinema: Talking Pictures*, Grande Theater, Groningen, NETHERLANDS

Still Cinema: Talking Pictures, Apollohuis, Eindhoven; T'Hoogt, Utrecht, THE NETHERLANDS

**Still to be Seen, Beyond Baroque*, Venice, CA

The Pleasure is Back, Sushi, San Diego, CA; California Institute of the Arts, Valencia, CA; Nova Scotia College of Art and Design, Halifax, Nova Scotia, CANADA

1982

**The Quest of the Impresario: 3/4 Time*, Pilot Theater, Los Angeles, CA

**The Quest of the Impresario: A Re-emergence*, A Space, Toronto, Ontario, Vehicule Gallerie, Montreal, Quebec, CANADA

The Quest of the Impresario: Courage, Los Angeles Contemporary Exhibitions, Los Angeles, CA
1981

**The House of Commons*, Grapestake Gallery, San Francisco, CA

1980

**HisStory is Real*, American Hotel, Los Angeles, CA

**Living Buildings Act*, General Services Administration, Federal Building, Los Angeles, CA

1979

Fly by Night, Foundation for Art Resources, Los Angeles, CA

1978

Through This Opening the Ni... Thomas Lewallen Gallery, Los Angeles, CA; Hallwalls, Buffalo, NY

1977

**The Paradise of Shared Solitudes*, Los Angeles Studio, Los Angeles, CA

GROUP PRESENTATIONS (*performance)

2021

Recent Pasts, Love's Remedies, Art Center College of Design, Los Angeles, CA

2020

Labyrinth, Epoch Gallery, <https://epoch.gallery/>

2019

Where art might happen: the early years of calarts, Kestner Gesellschaft, Hanover, Germany

2018

**Propositional Attitudes: Election Extravaganza*, Frame Our Ears Open/Neha Choski, Los Angeles, Contemporary Exhibitions, CA

**Privacies Infrastructure: A Procession on the Borders of Something that has Already Shifted*, Materials & Application, Los Angeles, CA

Contemporelles, Centre d'Interprétation du Patrimoine Archéologique, La Villa à Dehlingen, France

2017

**Do You Feel the Siren: Falling Days*, Days, Los Angeles, CA

You may add or subtract from the work: On the work of Christopher D'Arcangelo and Michael Asher, MAK Center, Mackay Garage Gallery and LACMA, Los Angeles, CA

Focus Group, Charlie James Gallery, Los Angeles, CA

COLA 20, Los Angeles Municipal Gallery, Los Angeles CA

2016

S/Election, Barnsdall, Los Angeles Municipal Art Gallery, Los Angeles, CA

2015

For Bobby Jesus, Pop-Up Gallery, Mandarin Plaza, Los Angeles, CA

Drawings/Fridges, Greene Exhibitions, Los Angeles, CA

2013

Folding Time Rhymes, Greene Exhibitions, Los Angeles, CA

ENACT – Art in the Mind, Cleveland Performance Art Center, enact-artinthemind.com

2012

The Very Eye of Night, Jancar Gallery, Los Angeles, CA

2011

The Experimental Impulse, Redcat, Pacific Standard Time, Los Angeles, CA

She Accepts the Proposition, Sam Francis Gallery, Pacific Standard Time, Los Angeles, CA

Colonialism: Collective Unconscious, William Grant Still Art Center, Los Angeles, CA

LA Goes Live: Performance Art in Southern California 1970 -1983, Los Angeles Contemporary Exhibitions, CA

Narratives of the Perverse, Jancar Gallery, Los Angeles, CA

L.A. NAPOLI, Le Cercle Blanc Gallery, Berlin, GERMANY

The Optimist's Parking Lot, Beacon Art Center, Los Angeles, CA

2010

Supernatural, Jancar Gallery, Los Angeles, CA.

**Child of Privilege*, 1-Image-1-Minute, X-TRA, Silver Screen Theater, Pacific Design Center, Los Angeles, CA

2009

**Performing Economies*, Fellows of Contemporary Art, Los Angeles, CA
From There to Here: Southern California Artists from Israel, Barnsdall Art Gallery, Los Angeles, CA
High Strangeness, Eagle Rock Center for the Arts, Los Angeles, CA.

2008

**Exchange Rate*, Sea and Space, Los Angeles, CA
Summertime Rolls, Husker Du video, with David Askevold, David Patton Gallery, Los Angeles, CA

2007

Droles de Je (Humor of the Self), Fonds Regional d'Art Contemporain, Alsace, FRANCE
COLA Exhibition, Culture Affairs Department, Barnsdall Gallery, Los Angeles, CA
The Region of Unlikeness, Bank Gallery, Los Angeles, CA

2006

Sightlines, Consider This, Los Angeles County Museum of Art, Los Angeles, CA
**Fair Trade*, Rose Bowl Flea Market, Outpost for Contemporary Art & CLANCCO, Los Angeles, CA

2003

Girls' Night Out, Orange County Museum of Art, Newport Beach, CA; Addison Gallery of American Art; Aspen Art Museum; Contemporary Art Museum of St Louis; Blaffer Gallery/University of Houston

2002

Democracy When? UCLA Hammer Museum and Los Angeles Contemporary Exhibitions, LA, CA
SHOW: the Flag, Armory Center for the Arts, Pasadena, CA

2001

American Tableaux, Walker Art Center, Minneapolis, MN

1999

Projections: intermission images VI, Side Street Projects, Laemmle Grand Fourplex Theatre, Los Angeles, CA
The Great Atrophy, Hay-Art Cultural Center, Yerevan, ARMENIA

1998

Sculpture on Site, Walker Art Center, Minneapolis, MN
100 Years of Sculpture: from the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN
**Framing Memories I Never Had, Beyond the Pink*, Santa Monica Museum, CA
Memorable Histories and Historic Memories, Bowdoin College Museum of Art, Brunswick, ME
Recycling Art History, Pittsburgh Center for the Arts, Pittsburgh, PA
The Unreal Person: Portraiture in the Digital Age, Huntington Beach Art Center, CA
Beyond the Image: Aspects of Contemporary Photography, Tom Barry Gallery, Minneapolis, MN
Visions from Within, Intermedia Arts, Minneapolis, MN
Pictures for People, pARTs Gallery, Minneapolis, MN

1997

Scene of the Crime, Schneider Gallery, Chicago, IL
Defining Eye: Women Photographers of the 20th Century, St. Louis Museum of Art; Armand Hammer Museum; National Museum of Women in the Arts, Washington, DC
Material/Immaterial, No Name Exhibitions, Soap Factory, Minneapolis, MN

1996

Gender Affects, Fine Arts Gallery, Kinsey Institute for Research in Sex, Gender and Reproduction, Indiana University, Bloomington, IN
Through the Body, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN

1995

Self as Subject, Thomas Barry Fine Art, Minneapolis, MN

1994

**If You Fear Me*, Art of Revolution, Upaya Foundation, Santa Fe, NM
Corpus Loquendi (Body for Speaking): Body-Centered Video in Halifax 1972-1982, Dalhousie University, Halifax, Nova Scotia, CANADA

1993

Cut and Uncut: Montage and Eroticism, Howard Yezersky Gallery, Boston, MA
Fictions of the Self: The Portrait in Contemporary Photography, Weatherspoon Art Gallery, University of North Carolina/Greensboro; Herter Art Gallery, University of Massachusetts Amherst, MA

1992

Parents, Dayton Art Institute, Museum of Contemporary Art at Wright University, Dayton, OH

1991

The Body in Question, Aperture/Burden Gallery, New York, NY

Erotic Desire in Photography, *Perspektief*/Con Rumore, Rotterdam, THE NETHERLANDS

Someone or Something, Myers Bloom Gallery, Los Angeles, CA

Moving Light: Seeing and Believing, John Michael Kohler Arts Center, WI

Le Corps Vacant, Vox Populi, Le Mois de la Photo a Montreal, Musee d'Art Contemporaine, Montreal, CANADA

The Projected Image 1970-1990, San Francisco Museum of Modern Art, San Francisco, CA

1990

Indomitable Spirit, Photographers and Friends United Against AIDS, International Center of Photography, NY; Los Angeles Municipal Art Gallery, CA

Three Photo Artists, Foster Art Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI

**Coming Out, Agit Prop*, Walker Art Center, Minneapolis, MN

1989

Sexuality: Image and Control, Film in the Cities, Saint Paul, MN; Houston Center for Photography, Houston, TX

Self Evidence, Los Angeles Contemporary Exhibitions, CA

Witnesses: Against Our Vanishing, Artist Space, New York, NY

Tattoo, Randolph Street Gallery, Chicago, IL

What Does She Want? Contemporary Feminist Art, First Banks Collection, Carleton College, Northfield, MN

Sequence (con)Sequence: (sub)Versions of Photography in the 80's, Aperture/Edith C. Blum Art Institute, Bard College, Annandale-On-Hudson, NY

The Photography of Invention: American Pictures of the 80's, National Gallery of American Art, Smithsonian Institution, Washington, DC; Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis

1988

Re:presentation-Conception/Perception, Fullerton Museum Center, Fullerton, CA

Kiss, Anna Marie DeKruiff Gallery, Antwerp, BELGIUM

Life Like, Lorence Monk Gallery, New York, NY

Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography, Institute of Contemporary Art, Boston, MA

1987

CalArts: Skeptical Belief(s), Renaissance Society, University of Chicago, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA

Sexual Difference: Both Sides of the Camera, CEPA Gallery, Center for Exploratory and Perceptual Art, Buffalo, NY; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

**It Came from Inner Space*, Film in the Cities, St Paul, MN

Psyche and Eros, Capitol Records' *Hanover Fist*, Minneapolis, MN

**Portrait of Paul as a Woman, Emotional Tidal Wave* by Paul McMahon, Home for Contemporary Theater and Art, New York, NY; Institute for Contemporary Art, Boston, MA

1986

Three Photographers: The Body, The New Museum, New York,

Spiritual America, Center for Exploratory and Perceptual Art, Buffalo, NY

Signs of the Real, White Columns, New York, NY

New Photography, Public Gallery, First Bank System, St. Paul, MN

Au Couer du Maelstrom, Palais de Beaux Arts, Brussels, BELGIUM

**Body Talk: The Panorama Story, The Real Big Picture*, The Queens Museum of Art, Queens, NY

New Moves, for choreographer Diane Elliot, Ordway Theater, St. Paul, MN

Everything in Sight, Red Eye Collaborative, Mixed Blood Theater, Minneapolis, MN; Museum of Contemporary Art; Japan American Theater, Los Angeles, CA

1985

Seduction and the Working Photograph, White Columns, New York, NY

A World a Part, Beaux Lezard Gallerie, Paris, FRANCE

**Talking Back to the Media*, Amsterdam, NETHERLANDS

Double/Doppleganger, Aorta, Amsterdam, NETHERLANDS

Just Another Asshole, Cash/Newhouse Gallery, New York, NY

Love is All Around and Makes No Sense at All, Husker Du, SST Records, Los Angeles, CA
An Unveiling, Shadow to Frame, w/choreographer Wendy Morris, Landmark Center, St. Paul, MN; Dance Theater Workshop, New York, NY

1984

Media Source, Minneapolis College of Art and Design, MN
Post Olympics Art, Los Angeles Contemporary Exhibitions Los Angeles, CA
Photography Invitational, Daedalus Gallery, Minneapolis, MN
Geography, Red Eye Collaboration, Minneapolis, MN

1983

Still Framed, Franklin Furnace, New York, NY
Dark Rooms, Artist Space, New York, NY
Film as Installation, The Clocktower Gallery, New York, NY

1981

The Quest of the Impresario: A Reconstruction, White Columns, NY

1977

Of a film, Los Angeles International Film Festival, Morgan Thomas Gallery, Los Angeles, CA

PUBLIC PROGRAMS

Peoples Lab, transforming conflict into possibility – Founder www.peopleslab.us

Training, Dialogue, Consulting and Mediation on conflict engagement and transformation for arts, cultural, civic, and business to develop capacity within individuals and groups to build generative relations and direct social actions

2020: Focus on *Identity, Race, Whiteness and Antiracism*

Racism, Policing, the Pandemic + Beyond, Institute for Non Violence Los Angeles – Days of Dialogue, Design Committee and Dialogue Facilitator, virtual dialogue series for community and civic groups across Los Angeles County

North East Youth Council, Los Angeles, CA

Co-Founder and Educator, network between NE LAPD Precinct, vulnerable community youth and community leaders to build community

The Future of Policing, Institute for Non Violence Los Angeles – Days of Dialogue
Dialogue Facilitator for community + police dialogue across the city of Los Angeles

[The Crisis This Time: Conversations on Israel/Palestine](#) – *The Markaz*, Los Angeles
Public dialogues on perceptions of the Gaza/Israel conflict

Occupy Los Angeles

Offering daily mediation and facilitation of conflict amongst the diverse live-in activists.

Mediators Beyond Borders, Founding Member - INTERNATIONAL + Los Angeles Chapter

Volunteer professional mediators assisting global communities with capacity building skills for conflict engagement and transformation – *Middle East Initiative* Chair 2007-2010 – Developed support project 2009-2010 for Neve Shalom Wahat al Salam, an intentional Palestinian-Israeli and Jewish-Israeli village, Israel. *MBB-LA* focused on developing Facilitated Dialogue on chronic conflicts for communities across Los Angeles.

We-C, Creator/Director, ZERO1, Cisco Systems, Bill Wilson Center, San Jose, CA

Creation, direction, management and partnership, a comprehensive media arts program guiding at-risk youth to explore their identities, for public display through state of the arts technology

Pictures for People, Consultant, YCore and District 202, Minneapolis, MN

Curriculum development, interactive self-portrait workshop for male and female at-risk gay youth,

Kulture Klub Collaborative, Founder/Artistic Director, Twin Cities, MN

Awarded the First Bank Ordway Irvine Award for Artistic Vision, 1996) kultureklub.org

The development and direction of an innovative program “bridging survival and inspiration” for teens experiencing homelessness; professional artists and artistic practices as models to build youth capacity for exploration and expression, strengthen their confidence, self-knowledge

The Unforgettable Fire Committee, Co-Director

Nuclear Freeze Campaign on public awareness of nuclear destruction. Santa Monica Place, Santa Monica, CA.

Collaborators: Peace Center, Hiroshima/Miyoko Matsubara and Barbara Reynolds.

Public presentations of drawings by Japanese Hibakusha survivors, films, and publications on the aftermath of the nuclear destruction of Hiroshima and Nagasaki; public dialogues, press conferences, and national USA exhibition tour of the drawings

Foundation for Art Resources, FAR, Artistic and Managing Director, Los Angeles, CA, founded 1977 *early Archives at Smithsonian Institution Archives of American Art* far-la.org

Development of innovative programming for the production and presentation of contemporary art and ideas; collaborations with private and public businesses, civic centers and educational institutions to situate art at public sites across Los Angeles; innovated governance: no central space, FAR workers are Board of Directors, BOD to be given to others every 3 years.

Produced in-situ installations, publications, video, film, performance, public dialogues, radio interviews and the lecture series, *Art Talk Art, Pacific Design Center*, addressing theoretical and critical issues of contemporary art and culture, inspiring dialogue amongst disparate art audiences; *Artists included Jack Goldstein, Mike Kelly, David Askevold, Mat Mullican, Barbara Bloom, Dan Graham, Jenny Holzer and Group of 7, Louise Lawler, John Baldessari, James Lee Byers, and emerging local artists; lecture presentations included Craig Owens, Douglas Crimp, Ingrid Sischy, Christopher Knight, Anne Rorimer, Benjamin Buchloh, Thomas Lawson, Howard Singerman.*

AWARDS AND FELLOWSHIPS

- 2020** International Advocate for Peace Award – Mediators Beyond Borders International (founding member)
- 2019** WORD, American Jewish University
- 2014** Guggenheim Foundation Fellowship
Robert Rauschenberg Foundation, Residency
SPArt, Social Practice Art, CA
- 2011** United States Artists, *nomination*
- 2008** Fellows of Contemporary Art, CA
- 2007** COLA Award, City of Los Angeles, Cultural Affairs Department, CA
- 2006** Durfee Foundation, Los Angeles, CA
- 2003** Straus Institute for Dispute Resolution, *Study Fellowship*, Pepperdine University, Malibu, CA
- 1997** McKnight Foundation, Minneapolis, MN
- 1996** First Bank Sally Ordway Irvine Award, *Artistic Vision for Kulture Klub*, Minneapolis, MN
Jerome Foundation, St. Paul, MN
- 1993** Bush Foundation, St. Paul, MN
- 1992** Minneapolis Arts Commission Public Arts Program, *Finalist*, with architect Yantze Curiskis,
- 1991** McKnight Foundation, Film in the Cities, St. Paul, MN
- 1990** Minnesota State Arts Board, St. Paul, MN
- 1989** National Endowment for the Arts, Washington, DC
- 1988** Japan Foundation, Sumitomo Shintaku Bank, Tokyo, JAPAN
- 1987** Jerome Foundation, St. Paul, MN
Minnesota State Arts Board, St. Paul, MN
- 1985** McKnight Foundation, Minneapolis, MN
UC Video Translations, St. Paul, MN
National Endowment for the Arts, *Interarts*, Washington, DC
Minnesota State Arts Board, St. Paul, MN
- 1983** National Endowment for the Arts, Washington, DC
- 1979** National Endowment for the Arts, Washington, DC
- 1972** Canada Council for the Arts, Halifax, Nova Scotia, CANADA

PUBLIC COLLECTIONS (numerous Private Collections)

Bush Foundation, St. Paul, MN
Center for Creative Photography, University of Arizona/Tucson
First Bank Systems, Minneapolis, MN
Fonds Regional d'Art Contemporain Alsace, FRANCE
International Center of Photography, New York, NY
Isabella Stewart Gardner Museum Archive, Boston, MA
Orange County Museum of Art, Newport Harbor, CA
John D. and Catherine T. MacArthur Foundation, Chicago, IL
National Gallery of Canada, Ottawa, Ontario, CANADA
Walker Art Center, Minneapolis, MN

VIDEOGRAPHY *distributed by [V Tape](#), Toronto, CANADA

- 2013** *Can I be dropped from history?*
2007 *Anthem (the source of Stranded Subjects)*
2005 *Sightlines (the journey),*
2003 *The Rest In Motion, (Liberty (Leading the People),*
2000 **Angel of Histories*, Sweeney Art Gallery, University of California, Riverside
1998 *Out of Time*, Sculpture on Site, Walker Art Center
**Kulture Klub Collaborative 1992-1998,*
**Framing Memories I Never Had*, Dorit Cypis, sound by Carl Stone,
1996 **Backstage at the Walker: Archaeology of the Permanent Collection*, Walker Art Center, Minneapolis, MN
1993 **X-Rayed (altered)* Colorado State University, Fort Collins, Office Instructional Services,
(Media Library #TV08850)
**Dorit Cypis/Carolee Schneeman*, Colorado State University, Fort Collins, Office of Instructional Services,
(Media Library #TV08795)
1991 **Body of Work*, Cable Access, St. Paul, MN, distributed by Video Data Bank, Chicago, IL
**The Inquisition*, Walker Art Center, Southern Theater, Minneapolis, MN
1990 **A Sacred Prostitute (one in herself)* Randolph Street Gallery, Chicago, IL
1986 **The Artist and Her Model*, De Zaak, THE NETHERLANDS
1981 **HisStory is Real*, The American Hotel, Los Angeles,
1974 *Exploring Comfort* and other video performances, Nova Scotia College of Art and Design

PUBLICATIONS BY THE ARTIST

- 2019** *The Sighted see the Surface*, in collaboration with LM Projects, Los Angeles
2018 *Art Reminds Us: We are implicated in each others lives*, Soundboard, Walker Art Center
2017 *The Space of Conflict*, Alexia Georgakopoulos, [Handbook for Mediation](#), Routledge Press
2014 *Flip, Flop, Foul and Reconciliation, Which Beautiful Game? East of Borneo*, June
Performing Empathy: What the Arts Can Offer Conflict Resolution, [Association for Conflict Resolution Magazine](#), ACR
History Lesson (an arrangement), Polish Theater/Polish Perspectives: Tadeusz Kantor
2012 "You Who Looks, May Not See", Toi/You, [La Rencontre](#), Manif 04, Internationale d'Art de Quebec, Quebec City,
CANADA
Brave New World (remix), [PBS Art21](#)
2011 *Los Angeles: A Zone Beyond Time*, [Pacific Standard Time](#), 18th Street Art Center, Getty
Research Center, Los Angeles, CA
2010 *The Middle East: Without a Middle*, [mediate.com Weekly](#), #359, December 28
March 2, 2009, Memory Bank, Evelyn Serrano, [lulu.com](#)
Peace and Reconciliation Report/Middle East Initiative, [Mediators Beyond Borders](#), Volume 4, #3, September 9
2009 Dorit Cypis, [The Beat and the Buzz: Inside the LA Art World](#), Richard Hertz, Minneola Press
2008 "The Spirit of Proximity", [Journal of Aesthetics and Protest](#) #6,
"Conflict, Mourning and Aesthetics", [Shifter](#), New York, NY, [mediate.com](#), January
2007 "Stranded Subjects", [Make/Shift](#), Jessica Kaufman, Issue 2, Los Angeles, CA.

- 2006** *Between the Conceptual and the Vibrational*", Dorit Cypis with Simone Forti, Part 2, (Day 2, October 2003), Beyond Baroque Magazine, Summer, issue 2, Los Angeles,
- 2004** *"Between the Conceptual and the Vibrational"*, Dorit Cypis with Simone Forti, Part 1, (Day 1, October 2003), X-Tra, Summer Issue, 6.04, Los Angeles, CA
- 2000** *20th Century AD (Lexicon)*, Public Access Collective, Toronto, Canada
pARTS Journal, Minneapolis, MN
- 1998** *"Reproduction and the Eternal," Little Miracles*, Vince Leo, pARTS Journal, Minneapolis, MN,
- 1996** *"On Art and Homelessness," The Southern Theater Newsletter*, Minneapolis, MN, April May
"Kulture Klub: A Special Project by Dorit Cypis for Project OffStreets," The Southern Theater Newsletter, Minneapolis, MN, April/May
- 1995** *"In Terms of Looking*, editor George Slade, pARTS Journal, Minneapolis, MN, June
- 1994** *"The Body in the Picture (Letter to Isabella)"*, In the Eye of the Beholder, editor Jill Medvedow, Isabella Stewart Gardner Museum, Boston, MA
- 1993** *"What's My Name?," Anonymity and Identity*, Anderson Gallery, Virginia Commonwealth University, Richmond,
"Memory," Artpaper, Minneapolis, MN, April
"Hard Times," United Arts Action Agenda, Artpaper, Minneapolis, MN, January
- 1992** *"On Family Values," Artpaper*, Minneapolis, MN, November
- 1991** *"Bioapparatus" (Virtual Seminar)*, Banff Center for the Arts, Banff, Alberta, CANADA
"Letter to the Heritage Foundation," Artpaper, Minneapolis, MN, June
"The Body in Question," Aperture, New York, NY, Winter
"The Body in the Bank: Pushing the Boundaries of Patronage" Art Papers, Atlanta, GA, March
- 1990** *"Essex Hemple, Coming Out", Artpaper*, Minneapolis, MN, December
"Thanks for the Kick in the Butt", Artpaper, Minneapolis, MN, November
"The Body in the Bank," and *"Just Say Yes," Talkback-Listen*, Visual Arts Program at First Bank System 1980-1990, Lynne Sowder and Nathan Braulick, edited by Bruce Ferguson, Jane Swingle, Kobi Conaway, Winnipeg Art Gallery, Manitoba, CANADA
- 1989** *"Courbet Reconsidered," Artpaper*, Minneapolis, MN, Summer
"Threshold in Musical Time, Photographic Resource Center, Boston, MA
"X-Rayed (the child)," Drukwerk De Zaak, Groningen, THE NETHERLANDS, #37
- 1988** *"Program Listings: Sunday through Saturday, Six hours of hypothetical television programming," Artpaper*, Minneapolis, MN, Summer
"On the Last Temptation of Christ," Artpaper, Minneapolis, MN, December
- 1987** *"Letter to Jessica Hahn," Artpaper*, Minneapolis, MN, December
"Death Masks," New Observations, New York, NY, #44
- 1985** *"Psyche and Eros," Spectacle #3*, Los Angeles, CA, March
"Photography," Drukwerk De Zaak, Groningen, THE NETHERLANDS, March
"Fear of Nature," Artpaper, Minneapolis, MN, March
- 1983** *"Still Cinema: Talking Pictures," De Appel Bulletin*, Number 3/4, Amsterdam, NETHERLANDS
"Up in the World," Drukwerk De Zaak, Groningen, NETHERLANDS
- 1980** *"HisStory is Real," High Performance*, Los Angeles, CA, Fall/Winter
- 1979** *"Dance of the Leaf Blue Blanket," High Performance*, Los Angeles, CA

PRESS (* feature)

- 2020** Catherine Wagley, *"Labyrinth at EPOCH," Contemporary Art Review Los Angeles*, September 16, 2020.
Mark Ridley-Thomas, *Amid Tensions, Dialogue for Change and Reform* ridley-thomas.lacounty.gov 9-3-2020
Administrator, *Amid Epidemic of Police Shooting + Racialized Violence...* Los Angeles Post lapost.us/ 9-2-2020
- 2019** Paul Schmeltzer, *The Best of Walker Reader 2018*, walkerart.org/magazine January 4
- 2018** Kevin Griffin, *Canadian Conceptual Art Pioneer Remembers All the Names He Has Known*, Vancouver Sun, British Columbia, October 29
Kevin Griffin, *Art Seen: Garry Neil Kennedy changed the art rules in Canada in the '60s*, Vancouver Sun, British Columbia, November 5
Matt Stromberg, *Performance Scores and Instructions for the Midterm Elections*, Hyperallergic, October 31
Dyvia Sugand, *Peacebuilding Through an Artist's Perspective*, Mediators Beyond Borders International

- 2017** Hyunjee Nicole Kim, *The Inevitable Cannibalization of Institutional Critique: Surveying Michael Asher and Christopher D'Archangelo*, MOMUS, April 20
Travis Deihl, *You May Add or Subtract From the Work*, ARTFORUM, Critics Picks, artforum.com
Hyunjee Nicole Kim, *32 Artists Consider the Privileges and Burdens of American Citizenship*, Hyperallergic, January 5
*Brainard Carey, June 30, Praxis Interview Magazine, WYBC Yale Radio
- 2016** Crystal Brinkman, *Partner Post-Kulture Klub Collaborative*, YouthLink MN, www.youthlinkmn.org/
Charlene Muhammad, *Day of Dialogue, Community Policing*, LA Sentinal, August 3
- 2015** Aaron Horst, CARLA, June 16
- 2014** *Judy Cai, *Understanding Conflict through Art*, Neon Tommy, Annenberg Media Center, USC, LA
- 2012** Catherine Wagley, *Dress Attractively or Dress to Attract*, LA Expanded, Daily Serving, August 10
Cindy Rehm, *The Very Eye of Night*, Sweating Blood, blogspot
Holly Meyers, *The Very Eye of Night at Jancar Gallery*, LATimes.com
Sharon Mizota, *PST, A to Z 'She Accepts', 'It Happened'*, Culture Monster, latimes.com
Anna Jones, *Michael Asher, Famed CalArts Professor and Conceptual Artist, Honored at Memorial Service*, LA Weekly, December 24
- 2011** Reed Johnson, *'Rethinking Borders': Urging both sides to an understanding*, Los Angeles Times, November 7
Catherine Wagley, *LA Expanded*, dailyserving.com, Feb. 18
Matt Gleason, *Top 11 LA Art Shows of 2011*, huffingtonpost.com, December 20
Peter Frank, *Haiku Reviews*, Huffington Post, April 8
*Nancy Pop, *LA Studio Visit*, Artillery, Volume 6 – Issue 2, November
- 2010** Dustin Kidd, *Legislating Creativity: The Intersections of Art and Politics*, Routledge Press
Christopher Knight, *Supernatural, @Jancar Gallery*, Los Angeles Times, Culture Monster, August 20
- 2009** Clayton Cambell, *Dorit Cypis and Hildegard Duane at Jancar Gallery*, Artweek, August 23,
- 2008** *Sharon Mizota, *New Ways to See, as with "Galileo"*, Los Angeles Times, October 10
Matias Viegner, *The Region of Unlikeness*, X-Tra, Volume 10, #3, Spring
- 2007** *Doug Noll, *Fix Your Conflicts*, www.worldtalkradio.com, December
Leah Ollman, *The Region of Unlikeness*, Los Angeles Times, August
- 2006** David Joselit, *Public Image, Ltd.*, Artforum, September
Michelle Kuo, *Consider This...*, Artforum.com, July 01
Leah Ollman, *On the walls and in your face*, calendarlive.com, Los Angeles Times, September
- 2005** *Ladies' Night*, *West End Word*, St. Louis, MO., October 5
- 2004** Carmen Tomfohrde, *Tangled "Sightlines": Dorit Cypis at Occasional*, mnartists.org, November 17
- 2003** Christopher Knight, *Reframing Feminine Identity*, Los Angeles Times, September 24
James Meyer, *Outside the Box, James Meyer Unpacks Craig Owens's Slide Library*, Art Forum
- 2000** *Thomas McGovern, *Angel of Histories*, Art Papers Magazine, Atlanta, Fall
- 1998** Peter Lunenfeld, *Alchemical Portait*, *Portraiture in the Digital Age*, www.postmedia.net
Mary Abbe, *From the Pedestal to the Pixel*, ART News, NY, NY, September
Patricia Briggs, *Sculpture on Site*, Artforum, N.Y., N.Y., November
Patricia Briggs, *Material/Immaterial, The Soap Factory*, New Art Examiner, Chicago, IL,
Clea Felien, *Barry McGee's cartoon-like figures enliven the Walker*, Southside Pride, Minneapolis, MN, October
Peter Frank, *Out of Actions Symposium, Beyond the Pink Performance*, LA Weekly, CA, February, 7
Mary Jean Kenton, *Recycling Art History, Pittsburgh Center for the Arts*, New Art Examiner, Chicago, IL, May
*Marcus Miller, *Being in Pictures*, Hour, Montreal, CANADA, October 22
Mason Riddle, *A Century of Art*, Saint Paul Pioneer Press, St. Paul, MN, February 22
Virginia Wright, *History...* The Times Record, Maine, October 8
- 1997** *Anita Douthat, *On a Tightrope Without a Net*, SPOT, Houston Center for Photography, Houston, TX, Spring
Ferguson, *The A List, Material/Immaterial*, City Pages, Minneapolis, MN, September 24
Mason Riddle, *Material/Immaterial*, Saint Paul Pioneer Press, St. Paul, MN, October 18
*Jen Thaney, *Seward Artist Teaches Homeless Teens the Power of Expression*, Seward Profile, Minneapolis, MN, April
Michael Weinstein, *Scene of the Crime*, New Art Examiner, Chicago, IL, July-August
- 1996** Mary Abbe, *Fragments of human anatomy featured in show at Weisman*, Star Tribune, Minneapolis, July 26
Tim Peterson, *Human Interest*, City Pages, Minneapolis, MN, August 14
- 1995** Mary Abbe, *Self Portraits, a study in character*, Star Tribune, Minneapolis, MN, June 13

- Jennifer Amie, *Self as Subject*, *Thomas Barry Fine Arts*, The Minnesota Daily, University of Minnesota, Minneapolis, Thursday, April 13
- * K.M. Randolph, New Art Examiner, Chicago, vol. 17, pgs. 60-61, January
- * Deb Risberg, *Dorit Cypis*, Dialogue, Columbus, OH, May-June
- 1994 Vince Leo, *Artists of the Year*, City Pages, Minneapolis, MN, December 28
- 1993 Mary Abbe, *Women in art*, Star Tribune, Minneapolis, MN, March 25
- Jean Caslin and Adele Horne, *Women in Photography Conference*, SPOT, Houston Center for Photography, Houston, TX, Spring
- Constance Gorfinkle, *Artist and image become one in the work of photographer*, Patriot Ledger, Boston, MA, September 14
- * Stan Grossfeld, *Haunting, powerful photographs at the Gardner Museum*, The Boston Globe, Boston, MA, September 9
- Ralph Heard, *Grab Shots*, Camera & Darkroom, Los Angeles, CA, October
- * Ann Schecter, *Dream-like views of women at the Gardner*, The Sun, Boston, MA, October
- * Mary Sherman, *Capturing more than the moment: Photographer Dorit Cypis pushes the limits of traditional portraits*, The Tab, Boston, MA, September 14
- 1992 * Diane Helleckson, *The Naked Truth*, St. Paul Pioneer Press, St. Paul, MN, October 10
- Charmaine Picard and Sharon Potter, *Corpus Delecti, Una Arqueologia del Cuerpo (An Archeology of the Body)*, PhotoVision (Spanish/English) #23, Barcelona, SPAIN
- 1991 James Auer, *Off-the-wall stuff at Kohler Center*, The Milwaukee Journal, Nov.10
- Kenneth Baker, *Slide Art Out of Shadows*, San Francisco Chronicle, CA, March 7
- David Bonetti, *Sliding toward new narrative forms*, San Francisco Examiner, CA,
- * Roy Close, *Feeble 'Inquisition' Off Mark*, St. Paul Pioneer Press, St. Paul, MN, January 9
- A.D. Coleman, *The Body in Question: 'Defiance of Bowdler's Heirs'*, The New York Observer, NY, February 25
- Marie-Michele Cron, *Seduction, Desir, Soufferance*, Le Devoir, Montreal, CANADA, September 7
- Peter Frank, *Art Picks of the Week: Cynthia Hollis, Dorit Cypis, Lewis DeSoto*, Los Angeles Weekly, Los Angeles, CA, October 4-10
- Charles Hagen, *Turning the Lens Inward*, New York Times, New York, NY, September 22
- *David Joselit, *Projected Identities*, Art in America, New York, NY, November
- Joycelyn Lepage, *Des photos qui dévoilent des etres plus que deux fois nus*, La Presse, Montreal, CANADA, September 7
- Stewart Marion, *Seeing is believing: JMKAC light show*, Sheboygan Press, WI, Oct13
- Myriam Merette, *La Chair est Triste, Voir*, Montreal, CANADA, August 29
- * David Pagel, *Peculiar Pleasures: Dorit Cypis, Roy Boyd*, Los Angeles Times, Oct. 3
- Tony Reveau, *Fleeting Phantoms ("The Projected Image")*, Artweek, San Jose, CA, March 28
- * Phyllis Jane Rose, *Dorit Cypis at the Southern Theater*, Artpaper, Minneapolis, MN, March
- * Mike Steele, *Staged "Inquisition" Masks Complexity of Trials Women Face*, Star Tribune, Minneapolis, MN,
- Mike Steele, *Three Plays Grapple with Women's Questions*, Star Tribune, Minneapolis, MN,
- 1990 * David Anger, *In the eye of the beholders: Dorit Cypis explores the many ways we look at ourselves, the sort of vision under attack by conservative critics of the NEA*, Twin Cities Reader, Minneapolis, MN, July 4-10
- Robert Atkins, *Artworkplace: First Bank System's Symbolic Experiment Ends*, Village Voice, NY, March 6
- * Neal Cuthbert, *Dorit Cypis*, Intermedia Arts Gallery, New Art Examiner, Chicago, IL, January
- * Mary-Charlotte Domandi, *Dorit Cypis: Singing the Body Electric, The Body in Question*, Aperture, New York
- * Debra Duez Donato, *Dorit Cypis*, Randolph Street Gallery, New Art Examiner, Chicago, IL, Sept.
- James Gardner, *False Witness*, National Review, January 22
- Eleanor Heartney, *Art in the 90's: A mixed prognosis*, New Art Examiner, Chicago, IL, May
- Diane Helleckson, *'Agit Prop' is leftist variety show that tackles topics from race to sex*, St. Paul Pioneer Press, St. Paul, MN, October 19
- * Kathryn Hixson, *Dorit Cypis*, Randolph Street Gallery, Arts Magazine, NY, September
- * Laura Kipnis, *Feminism's Altar Ego*, Afterimage, Rochester, NY, October
- Ottoman Klaus, *Tattoo*, Randolph Street Gallery, Flash Art, New York, NY/Milan, ITALY, January/February
- * Richard C. Ledes, *Dorit Cypis*, Artforum, New York, NY, January
- * Vince Leo, *Interview with Dorit Cypis*, Artpaper, Minneapolis, MN, March
- * Liz Lufkin, *Women through the Camera Lens: Dorit Cypis/Robert Heinecken*, San Francisco
- * Calvin Reid, *Art and Politics: Beyond Mourning*, Art in America, New York, NY, April

- * Harry Roache, *Fire and Ice: Dorit Cypis's and Robert Heinecken's photographs complement each other, despite their antagonistic styles*, San Francisco Bay Guardian, CA, April 25
- 1989 Michael Starenko, *Photography of Invention: A Question of Intent*, New Art Examiner, Feb
Cathy Curtis, *LACE's 'Self Evidence' Exhibit Takes Viewer for a Spin*, Los Angeles Times,
Anita Douthat, *Transforming with Light*, Art New England, Brighton, MA, June
* Allison Ferris, *Dorit Cypis at Intermedia Arts*, Artpaper, Minneapolis, MN, Summer
Jeffrey Kastner, *From Manhattan to St. Paul, Art Exhibitions Stir Up Controversy*, Pioneer Press Dispatch, St. Paul, MN, December 3
Margaret Lazzari, *Contemplating the Self*, Artweek, San Jose, CA, May 27
Mary Abbe Martin, *Show Lets the Viewer Answer the Question: 'Is it Obscene or Art?'* Star Tribune, Minneapolis, November 24
* Robert Merritt, *Anderson Gallery exhibits challenging*, Richmond Times-Dispatch, VA, December 3
Susan Muchnic, *'Witnesses' Show Presents AIDS as a Complex Issue*, Los Angeles Times, CA, November 16
John Russell, *Statements of Grief and Survival...Confronts AIDS*, New York Times, New York, November 16
David Skarjune, *Look Every Body*, NewNorth Artscape, Minneapolis, MN, November
Meg Spilleth, *Healing Feminist Art, New Images, New Language to Envision the World*, NewNorth Artscape, Minneapolis, MN, June-July
- 1988 David Bonetti, *The Painted Word, ICA hangs a catalogue*, The Boston Phoenix, MA, February 12
Jay Lawrence Gordon, *'Utopia Post Utopia' Needs More Originality*, The Justice Weekender, Boston, MA, February 16
Stacey Holmes, *A Failed Vision*, Muse, Boston, MA, February 5
Christopher Knight, *Focusing on the hidden meaning of 'Untitled' works*, Los Angeles Herald Examiner, Los Angeles, CA, February 7
Aileen Park, *Utopia: Post Utopia: New Exhibit at ICA*, The Heights, Boston, MA, February
Nancy Stapen, *ICA exhibit misses utopia by miles*, The Boston Herald, MA, February 19
Kelly Wise, *ICA's 'Utopia Post Utopia': A bit inflated*, The Boston Globe, MA, February 27
- 1987 *Madeline Douglass, *Love After Death*, Vinyl Arts Magazine, Minneapolis, MN, January
Madeline Douglass, *Minnesota Performance Artists*, Vinyl Arts Magazine, Minneapolis, MN
Andy Grunberg, *Photography: Images and Issues*, New York Times, New York, NY, May 22
David Halle, *Video and Performance Art*, The Fresno Bee, Fresno, CA, March 29
Richard Huntington, *CEPA Exhibit Stresses Sexual Differences in Photography*, Buffalo News, NY, May 22
*Mason Riddle, *Love after Death: A Renaissance*, Artforum, New York, NY, March
*Abigail Solomon-Godeau, *Sexual Difference: Both Sides of the Camera*, CEPA Quarterly, Buffalo, NY, Spring
Melissa Stang, *Weaving Mysteries: Dorit Cypis and John Schlesinger at Thomas Barry Fine Arts*, Artpaper, Minneapolis, MN, May
- 1986 Marianne Goldberg, *Shadow to Frame*, Women & Performance: A Journal of Feminist Theory, New York, NY,
Gary Reynolds, *Translations*, Vinyl Arts Magazine, Minneapolis, MN, May
Mason Riddle, *Shifting Images in an Echo Chamber: Dorit Cypis and Laurie Novak at Film in the Cities*, Artpaper, Minneapolis, MN, January
Rebecca Solnit, *Travel as a Spiritual Journey*, The Pacific Sun, San Francisco, CA, June 20
Mike Steele, *Red Eye's 'Everything in Sight' takes provocative look at cultural imagery*, Star Tribune, Minneapolis, MN, May 29
Christine Tamblyn, *Reaching Out to the Unknown*, Artweek, San Jose, CA, July 12
C. L. Thrall, *Born on a Bad Moon*, City Pages, Minneapolis, MN, May
- 1985 Jennifer Dunning, *Dance: 'Shadow to frame,' by Wendy Morris*, New York Times, August 19
Margot Kriel, *Artist Approach Their Audience*, Artpaper, Minneapolis, MN, Summer
Lizbeth Lipari, *Standing in the Shadows*, Minnesota Daily, University of Minnesota,
Mike Steele, *'Shadow to Frame' is dancer's culmination*, Star Tribune, Minneapolis, MN
Burt Supree, *T.V. Garni*, The Village Voice, New York, NY, September 10
- 1984 Robert Collins, *Geography...*, City Pages, Minneapolis, MN, October
Hunter Drohojowska, *Post Olympic Art*, Herald Examiner, Los Angeles, CA, September
Steve Hellested, *Media Source*, Minnesota Daily, University of Minnesota, Minneapolis, MN
Kate Linker, *Eluding Definition*, Artforum, New York, NY, December
Lane Relyea, *Focus on Cultural Differences*, Artweek, San Jose, CA, September 29
Mike Steele, *Geography*, Star Tribune, Minneapolis, MN, October 9

- 1983 Kathi Norklun, *Fascinating Incompleteness*, *Artweek*, San Jose, CA
Kathi Norklun, *Courage*, *Real Life Magazine*, New York, NY, Fall
1982 Kathi Norklun, *Pick of the Week*, *Los Angeles Weekly*, Los Angeles, CA
1980 John Dreyfus, *New Twist to High Rise Art*, *Los Angeles Times*, Los Angeles, CA
Stephen Newuman, *Living Buildings Act*, *Pro Fun Magazine*, Los Angeles, CA
1978 Walter Robinson, *Projects, Edit de Ak*, *LAICA Journal*, Los Angeles, CA

BOOKS, CATALOGUES *feature

- 2019 Cara Jordan, *The Art of Direct Action: Social Sculpture and Beyond*, Sternberg Press, Spring 2019
2018 *Michal Kobialka, Natalia Zarzeka, *Tadeusz Kantor's Memory: Other Pasts, Other Futures*, PTP Press,
TAPAC/London + Grotowski Institute/Poland
* John Burtle, Elana Mann, *Propositional Attitudes: What do we do now?* Golden Spike Press
2017 Highland Art Agents, *Pacific Standard Time Performance & Public Art Festival of 2012*, Armory Press
2015 * Susan Morgan, Charles Gaines, *LAS CIENEGAS 06.18.2009 – 12.17.2011*, Los Angeles: Nothing Moments Press,
2014 Frederique Bergholtz, *If I Can't Dance, I Don't Want to be Part of Your Revolution, Louise Lawler: A Movie Will
Be Shown Without the Picture*, (produced by Foundation for Art Resources 1979)
2013 Garry Kennedy, *The Last Art School: Nova Scotia College of Art and Design, 1968-1978*, MIT Press
2012 Peggy Phelan, *Live in LA: Performance Art in Southern California, 1970-1983*, Routledge Press
2011 *Living the Archives (LACE in Print)*, Volume 1, Los Angeles Contemporary Exhibitions, CA.
*LA Woman, video, EZTV and Kate Crash, Los Angeles, CA
2010 *Year in Review, *Creative Economies*, 18th Street Art Center, Santa Monica, CA.
Lyn Kienholtz, *LA Rising, SoCA Artists before 1980*, International Arts Foundation
2009 Sara Canon, *From There to Here, Contemporary Southern California Artists from Israel*, Los Angeles Municipal
Art Gallery, Department of Cultural Affairs City of Los Angeles, CA
Elana Mann, *Performing Economies, Day to day 2002-2009*, edited by Carolina Caycedo, Cultural Exchange
International, Department of Cultural Affairs, City of Los Angeles
Steve Dietz, *Superlight*, ZER01, 01San Jose Electronic Arts Festival
2008 Elana Mann, *Exchange Rate*, www.lulu.com
2007 Department of Cultural Affairs, *COLA 07*, Individual Artist Fellowships, Los Angeles, CA
Maurice Berger, *The 1980's, A Virtual Discussion*, Issues in Cultural Theory #10, Georgia O'Keefe Museum
Research Center, Center for Art, Design, and Visual Culture, University of Maryland Baltimore County,
Distributed Art Publishers, New York
Olivier Glasser, *Droles de Je*, FRAC Alsace, France
2006 Sidney Eve Matrix, *Cyberpop : Digital Lifestyles and Commodity Culture*, Routledge Press
2005 *Denise Spampinato, *Parallel Visions*, Mandarin Gallery, Los Angeles, CA
2003 *Elizabeth Armstrong, Irene Hoffman, *Girl's Night Out*, Orange County Museum of Art, CA.
Maurice Berger, *Postmodernism, A Virtual Discussion*, Distributed Art Publishers
Sande Cohen, *Not History : Remarks on the Foundation for Art Resources, 1977-1998, The Sons and Daughters
of LOS, Culture and Community in L.A.*, David James, editor, Temple University Press, Philadelphia, PA
FRAC Alsace Aquisitions, 1996/2002, Fonds Regional d'Art Contemporain (FRAC), France
2000 *Angel of Histories, Sweeny Art Gallery, University of California, Riverside, CA.
A History of the National Endowment for the Arts, Visual Artist Fellowships, Abrams, N.Y.
Lynne Sowder, *Activists Speak Out*, Marie Cieri, Claire Peeps editors, Palgrave Press
1998 Vicky Clark, *Recycling Art History*, Pittsburgh Center for the Arts, Pittsburgh, PA
*Allison Ferris, *Memorable Histories and Historic Memories*, Bowdoin College Museum of Art, Brunswick, ME
Irit Krygier, *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington
Beach, CA
*Jenelle Porter, *Sculpture on Site*, Walker Art Center, Minneapolis, MN
Gary Todd and Denise Spampinato, *Beyond the Pink*, Cortical Foundation and Santa Monica Museum, CA
1997 Carre Bevilacqua curator; B. Martin Pedersen editor, *Fine Art Photography 2*, Graphis Inc., New York, NY
Diane Neumaier, *Reframings: New American Feminist Photographers*, Temple University Press, Philadelphia,
Lucy Lippard and Olivia Lahs-Gonzales, *Defining Eye: Women Photographers of the 20th Century*, St. Louis Art
Museum, St. Louis, MO

- 1996 Patricia Briggs and Diane Mullin, *Embodying the Self, Through the Body*, Frederick R Weisman Art Museum, University of Minnesota, Minneapolis
Barbara L. Miller; Joe Brajcki, Rebecca Kane, Dawn Martin, Keith Romaine, *Gender Affects*, Fine Arts Gallery, Indiana University, Bloomington, IN
- 1995 *Cynthia Morgan, (In) *The Eye of the Beheld, Contemporary Art Series (#3)*, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL
Michael Worthington (Producer, coordinator, and programmer), *California Institute of the Arts 25th Anniversary CD-ROM*, California Institute of the Arts, Valencia, CA
- 1994 Jan Peacock, *Corpus Loquendi (Body for Speaking): Body-Centered Video in Halifax 1972-1982*, Dalhousie Art Gallery, Halifax, Nova Scotia, CANADA
Staff, *International Center of Photography: Twenty Years 1974-1994*, International Center of Photography New York, NY
- 1993 *Jill Medvedow, *Concealing the Reveal: Disclosure and the art of Dorit Cypis, The Body in the Picture*, Isabella Stewart Gardner Museum, Boston, MA
Trevor Richardson, *Fictions of the Self: The Portrait in Contemporary Photography*, Weatherspoon Art Gallery, University of North Carolina at Greensboro; Herter Art Gallery, University of Massachusetts at Amherst
Roger A. Hammer, *American Woman: Hidden in History, Forging the Future*, The Place in the Woods Press, Golden Valley, MN
- 1992 Ronald R. Geibert; Joe Boe, Joseph Squier, Sherry M. Stanley, M.D. Julia Swale, *Parents*, Dayton Art Institute, Museum of Contemporary Art at Wright University, Dayton, OH
- 1991 Rob Perrée and Lydia Schouten, *Erotic Desire, Perspectief* (with Con Rumore), Rotterdam, NETHERLANDS, January #40
Robert R. Riley, *Projected Identities: The Projected Image 1970-1990*, San Francisco Museum of Modern Art, CA
Serge Bernard, George Bogardi, Michael Delisle, Raymond Depardon, Phillipe Dubois, Nicole Gingras, Martha Langford, Christine Ross, Allen S. Weiss, *AUTOBIOGRAPHIE, Le Mois de la Photo a Montreal* (September), Musee d' Art Contemporaine de Montreal, CANADA
Abigail Solomon-Godeau, *Photography at the Dock*, University of Minnesota Press, MN.
- 1990 Andy Grundberg, Marvin Heiferman, *Indomitable Spirit: Photographers and Friends United Against AIDS*, International Center of Photography (ICP), New York, NY
*Eleanor Heartney, *Dorit Cypis: X-Rayed, (altered)*. Anderson Gallery, Virginia Commonwealth University, Richmond, VA
*Carol Mavor, *A Sacred Prostitute (one in herself)*, Randolph Street Gallery, Chicago, IL
- 1989 Julia Ballerini, William S. Wilson, Lori Zippay, *Sequence, (con) sequence, (sub) Versions of Photography in the 80's, Aperture* (in association with Edith C. Blum Art Institute, Bard College), New York, NY
Nathan Braulick, Dale Haworth, Lynne Sowder, *What Does She Want?: Current Feminist Art from the First Bank Collection*, First Bank Systems, Minneapolis, Carleton College, Northfield, MN
Willis Hartshorn, *The Naked Nude*, International Center of Photography (ICP), New York
Claire V.C. Peeps, *Photography and Performance*, Photographic Resource Center, Boston, MA
Larry Rinder, *Self Evidence*, Los Angeles Contemporary Exhibitions (L.A.C.E.), CA
Johsua P. Smith, *The Photography of Invention: American Pictures in the 1980s*, Smithsonian Institution, Washington, DC and MIT Press, Cambridge, MA
Maureen Sherlock, *Visible Difference, Tattoo*, Randolph Street Gallery, Chicago, IL
- 1988 Nan Goldin, Cookie Mueller, David Wojnarowicz, Linda Yablonsky, *Witnesses: Against Our Vanishing*, Artists Space, New York, NY
*Elisabeth Sussman, David Joselit, *Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography*, MIT Press, Institute of Contemporary Art, Boston, Cambridge, MA
Robert Raczka, *Re:presentation-Conception/Perception*, Fullerton Museum Center, Fullerton, CA
Abigail Solomon-Godeau, *Sexual Difference: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New York, NY
Stephen Prina, *CalArts: Skeptical Belief(s)*, Renaissance Society, University of Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA
*New American Filmmakers (No. 40), Whitney Museum of American Art, New York, NY
"New American Film and Video Series," *Bulletin of the Whitney Museum of American Art 1987-88*, Whitney Museum of American Art, New York, NY

- 1987** Abigail Solomon-Godeau, *Sexual Difference: Both Sides of the Camera*, CEPA Gallery, Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY
- 1986** Laurent Busine, Chris Dercon, and Jan Hoet, *Au Couer du Maelstrom*, Palais des Beaux Arts, Brussels, BELGIUM
*Bill Olander, *Three Photographers: The Body*, The New Museum, New York, NY
- 1984** Ken Feingold, *Media Source*, MCAD Gallery, Minneapolis College of Art and Design, Minneapolis, MN
Christopher Knight, *Post Olympic Art*, Los Angeles County Exhibitions, CA
- 1983** *John Handhardt, *Dark Rooms*, Artists Space, New York, NY
- 1980** Linda Fry Burnham, *Performance Art in Southern California*, *La Mammelle*, San Francisco, CA

TEACHING

FACULTY POSITIONS AND MENTORSHIP

- 2020 California Institute for the Arts, Alumna Mentorship
- 2018 Otis College of Art and Design, Creative Action Department, Mentor/Peace Over Violence
- 2016 TransArt Institute, MFA, Berlin, Germany
- 2015-17 Otis College of Art and Design, Graduate Public Practice
- 2011-15 Otis College of Art and Design, *Public Engagement Skills/Internship Lab*
University of California, Santa Barbara, *Negotiation, Theory and Practice*
- 2012 Mass College of Art, MFA Mentorship
- 2011 Mass College of Art, MFA Mentorship
TransArt Institute, MFA, *Between Foreignness*, Berlin, Germany
- 2010 University of Southern California, MFA Public Practice, mentorship
- 2009 San Francisco Art Institute: MFA mentorship
- 2008 Otis Art Center, MFA mentorship
San Francisco Art Institute: MFA mentorship
- 2007 Pasadena Center, College of Art and Design
- 2006 California Institute for the Arts, Independent Direct Study, undergraduate and graduate
- 2004 Otis Art Center, *Live Art*, undergraduate and graduate
- 2003 San Francisco Art Institute, Summer MFA Program
- 2002 University of California, Irvine, CA, undergraduate and graduate courses:
- 2000/2001 California Institute of the Arts, Valencia, CA, undergraduate and graduate courses:
- 1999/2000 University of Southern California, Los Angeles, CA., *Visual Culture and Visual Literacy*, University of California, Los Angeles, undergraduate photography studio
Otis Art Center, Los Angeles, CA, undergraduate critiques,
Pasadena Art Center, College of Art and Design, CA, graduate critiques
- 1996/1997 Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
Graduate - photography, film/video, writing, painting and sculpture.
Mentor, WARM Mentor/Protégé Program; Women's Art Registry of Minnesota, St. Paul, MN
- 1991 University of North Carolina, Chapel Hill *The Body in the Picture®*, Graduate Seminar and workshop,
- 1987 Nova Scotia College of Art and Design, Graduate Department, Halifax, Nova Scotia, CANADA
- 1983-1988 Minneapolis College of Art and Design, Minneapolis, MN, curriculum in multi-media, performance, and social theory. Director of Visiting Artist Program;
- 1983 Otis/Parsons School of Art and Design, Graduate Department, Los Angeles, CA

TRAINING, CONSULTING

- 2020 Days of Dialogue: *Racism, Policing, the Pandemic and Beyond*
Community Corporation Santa Monica, CA
PeoplesLab: *Identity, Race and Whiteness*
Contemporary Art Museum Directors (National)
IKAR Congregation, Los Angeles
- 2018/19 Community Corporation Santa Monica, CA
Peoples Lab: Conflict Clinic, Los Angeles, CA
Social Engagement Across Differences, Los Angeles County Arts Commission

- 2017 St Cloud University, MN
Pasadena Center for Art and Design, LA CA
California Institute for the Arts, Valencia, CA
Otis College of Art and Design
- 2015 *Days of Dialogue: The Future of Policing*, Institute for Non Violence, Los Angeles
- 2013-19 Temple University, Media, Film and Theater Arts, LA Study Away Program, LA. CA
- 2013 Cincinnati University, College of Design/Architecture/Art/Planning, OH
- 2011 Antioch University, Department of Psychology, *Social Dreaming*, LA, CA
School of the Art Institute of Chicago, Chicago, IL
- 2010 18th Street Art Center, *Creative Economies*, Artist in Residence, Santa Monica, CA
Tools of Engagement, Teacher-training, Mandarin Studio, Los Angeles, CA
- 2008 Great Leap Organization, Leap of Faith, Los Angeles CA
ArtSpa, Sea and Space Explorations, Los Angeles, CA
Kulture Klub Collaborative, Minneapolis, MN
- 2006 True Body Project, Artworks, Cincinnati, OH.
HeArt Project and Los Angeles County Museum of Art, Los Angeles, CA
- 2005 Contemporary Art Museum, St. Louis
- 2004 Minneapolis College of Art and Design
- 2003 Orange County Museum of Art and St. Joseph Ballet, for Latina teens, Santa Ana CA, in conjunction with the exhibition *Girls Nights Out*, Orange County Museum of Art
- 2002 San Francisco Art Institute, *The Visceral Viewer and the Court*, San Francisco Art Institute @ San Francisco Superior Courthouse
Armand Hammer Museum, *The Body in the Picture*, Los Angeles, CA.
- 2001 Oxbow School, residency High-School, Napa, CA
- 2000 San Francisco Art Institute, CA
- 1998 Bowdoin College, Brunswick, Maine
- 1996 Academie vor Beeldende Kunsten St. Joost, Breda, THE NETHERLANDS
St. Paul Academy and Summit School, K-12, St. Paul, MN
Department of Art, Bucknell University, Lewisburg, PA
University of Minnesota, Fine Art Department, Minneapolis, MN
Rietveld Academie, Amsterdam, THE NETHERLANDS
Ecole des Arts Decoratif, Strasbourg, FRANCE
- 1995 Blake Schools, *Identity and Representation* (with Vince Leo) Lower, Middle and Upper level curriculum development for youth K-12 , Minneapolis, MN,
College of St. Benedict, St. Joseph, MN
St. Cloud State University, St. Cloud, MN
University of Illinois at Urbana/Champaign, Department of Fine and Applied Art, IL
Colorado Springs College, Department of Photography, Colorado Springs, CO
Fondazione Sci Arch (Europa), Vico Marcote, SWITZERLAND
The American Photography Institute, *National Graduate Seminar*, , New York University, NY
- 1994 International Center of Photography, *Moving through Pictures*, New York, NY
Vision Quest Photographic Arts Center, St. Croix, WI
- 1993 Isabella Steward Gardner Museum, Boston, MA, *The Body in the Picture*®, the first exhibition by a living artist since John Singer Sargent, 1924.
Colorado Springs College, *PhotoBodies*, Department of Photography, Colorado Springs, CO
Voicing Visions (with vocalist Marilyn Habermas-Scher), Minneapolis, MN
The Body in the Picture® (private practice), Minneapolis, MN
- 1991-2 *The Body in the Picture*® (private practice), Minneapolis, MN
- 1990 Rhode Island School of Design, Photography Department, Providence, RI
Randolph Street Gallery, *The Body in the Picture*®, Chicago, IL
The Body in the Picture® (private practice), Minneapolis, MN
Neighborhood Involvement Project, *Memory and the Body* (for psychotherapists and clients), Rape and Sexual Abuse Clinic, Minneapolis, MN
- 1989 First Bank System, *The Body in the Bank*, Real Estate Banking Division, Minneapolis, MN

1988 Neighborhood Involvement Project, *Memory in Motion* (for psychotherapists and clients),
Rape and Sexual Abuse Clinic of Minneapolis, MN
Japan Foundation, Tokyo, JAPAN
Nova Scotia College of Art and Design, Graduate Fine Art, Halifax, CANADA

UNIVERSITY & MUSEUM LECTURES

2019-20 University of Minnesota, Theater Department
2018 Los Angeles City College
2017 St Cloud University
California Institute for the Arts
University of Minnesota, Theater + Fine Arts
Otis College of Art and Design
Pasadena Center for Art and Design
2013 DAAP College of Art, University of Cincinnati
2011 USC, Department of Public Policy Studies
Scripps College, Art Department
TransArt Institute, Berlin, Germany
University of Minnesota, Theater Department, Minneapolis, MN
School of the Art Institute of Chicago, IL
2008 University of California, Santa Barbara, CA
University of Minnesota, Theater Department, Minneapolis, MN
Otis Art Center, Public Practice Program, Los Angeles, CA
University of Southern California, Law Dept., Key Note: Conflict Resolution and Art, CA
2007 University of California, San Diego, CA
2006 California Institute of the Arts, Valencia, CA
University of North Carolina, Chapel Hill
Contemporary Art Center, Cincinnati, OH
2005 St Louis Art Museum, St. Louis, MO
Cornell University, MA
2004 Minneapolis College of Art and Design, MN
2003 University of Southern California, CA
Otis Art Center, LA, CA
Orange County Museum of Art, Newport Beach, CA
Betzael Art School, Jerusalem, ISRAEL
Midrasha Art School, Tel Aviv, ISRAEL
2002 San Francisco Art Institute, CA
2001 Pomona College, CA
University of California Santa Barbara, CA
2000 University of Southern California, LA, CA
1999 Otis Art Center, Los Angeles, CA.
1998 Hamline University, St. Paul, MN.
McKnight Foundation/Photography @ University of Minnesota, MN
Minneapolis College of Art and Design, MN
Washington University, St. Louis, MO
Webster University, St. Louis, MO
Dance/Theater Department, University of Minnesota, MN
Architecture Department, University of Minnesota, MN
Bowdoin College, Brunswick, Maine
1997 Pasadena Art Center College of Art and Design, Los Angeles, CA
Macalester College, St. Paul, MN
University of California, Los Angeles, CA
1996 Ontario College of Art, Toronto, CANADA
California Institute of the Arts, Valencia, CA
Private/Public(a balancing act), University of Minnesota
Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

- Department of Art, Bucknell University, Lewisburg, PA
University of Minnesota, Fine Art Department, Minneapolis, MN
Rietveld Academie, Amsterdam, The Netherlands
Ecole des Arts Decoratif, Strasbourg, France
- 1995 *Backstage at the Walker*, Lila Wallace-Reader's Digest Fund Initiative, Minneapolis MN
Walker Art Center, *Voices from the Permanent Collection*, Minneapolis, MN
St. Cloud State University, St. Cloud, MN
St. John's University, Collegetown, MN
Krannert Art Museum, University of Illinois at Urbana-Champaign, IL
University of California, Los Angeles, CA
Janet Wallace Fine Art Center, Macalester College, St. Paul, MN
Academie vor Beeldende Kunsten St. Joost, Breda, THE NETHERLANDS
- 1994 School of Visual Art, New York, NY
University of Rhode Island, Kingston
- 1993 Minneapolis College of Art and Design, Minneapolis, MN
Philosophy Department, Webster University, St. Louis, MO
University of Maryland, University Park
Boston Museum School of Fine Art, MA
St. Olaf College, Northfield, MN
I Suck, Therefore I Am, respondent to Jeff Koons, Walker Art Center, Minneapolis, MN
- 1992 Brown University, Providence, RI
Graduate Fine Art Department, University of Minnesota, MN
Senior Seminar, Media Arts, Minneapolis College of Art and Design, Minneapolis, MN
University of California, Santa Barbara, CA
- 1991 Tisch School of the Arts, New York University, New York, NY
Banff Center for the Arts, Banff, Alberta, CANADA
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Musee d'Art Contemporaine, Montreal, CANADA
California Institute of the Arts, Valencia, CA
- 1990 Theater Department, University of Minnesota, Minneapolis, MN
College of Art and Design, Photography Department, Atlanta, GA
Hunter College, New York, NY
Art Department, University of Wisconsin, Eau Claire, WI
Film in the Cities, St. Paul, MN,
Randolph Street Gallery, Chicago, IL
School of the Art Institute of Chicago, IL
Minneapolis College of Art and Design, MN
Rhode Island School of Design, Photography Department, Providence, RI
- 1989 Nova Scotia College of Art and Design, Halifax, Nova Scotia, CANADA
Virginia Commonwealth University, Richmond, VA
State University of New York, Purchase, NY
California Institute of the Arts, Valencia, CA
Pasadena Art Center College of Art and Design, Los Angeles, CA
University of California, San Diego, CA
Boston Museum School of Fine Art, MA
- 1988 Pasadena Art Center College of Art and Design, Los Angeles, CA
School of Visual Art, New York, NY
- 1987 First Bank System, the Division of Visual Arts/Real Estate Banking, Minneapolis, MN
- 1986 Beyond Baroque Literary Center, Venice, CA
International Center of Photography, New York, NY
- 1985 Film in the Cities, St. Paul, MN
- 1984 School of the Art Institute of Chicago, IL
Minneapolis College of Art and Design
- 1983 California Institute of the Arts, Valencia, CA
Pasadena Art Center College of Art and Design, Los Angeles, CA

- 1982 University of California, Los Angeles, CA
California Institute of the Arts, Valencia, CA
Otis/Parsons School of Art and Design, Los Angeles, CA
- 1981 University of California, Santa Barbara, CA
Graduate School of Art, Claremont College, Claremont, CA
Otis Art Institute, Los Angeles, CA

SYMPOSIA & PUBLIC PRESENTATIONS

- 2018 *Reclaiming Tolerance + Civility in the Face of Violence*, Institute for Non Violence, Los Angeles, CA
Alternative Spaces: That was Then This is Now, LAXART, Los Angeles, CA
Biomythography: UnPanel: Identity and Social Justice, California Lutheran University, CA
- 2017 *Experiencing the Other: Empathy for Actors*, SAGG/AFTRA Foundation, Los Angeles, CA
Deep Time University, University of California, San Diego and Museum of Contemporary Art
Leadership: Identity and Difference, Educate, Organize, Resist, California Institute for the Arts, Los Angeles, CA
Choose Peace: Youth/Police Dialogue, Manhood Camp, Baldwin Hills Mall, Los Angeles, CA
Artists for Racial Justice, Baik Art, Los Angeles, CA
Identity Inside-Out, Student Affairs, Otis College of Art and Design, Los Angeles, CA
Vedem Underground: Creative Activism, Jewish Community Center, Los Angeles, CA
- 2016 *Mediator Diplomacy in Community Relations*, Southern California Mediators Association
Undefeated, Beta Main, Los Angeles, CA
Art and Social Activism, Disciples Seminary Foundation, Claremont, CA
Emerging Curator's Jury Panel, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2015 *The Future of Policing*, Days of Dialogue, Institute for Non-Violence Los Angeles, CA
Chats for Change, Ethics and Aesthetics, Los Angeles Contemporary Exhibitions
California Lawyers for the Arts – Mediation Panel, Los Angeles CA
- 2014 *Identity Inside/Out: The Role of Anxiety in Mediation*, Southern California Mediators Association, Pepperdine University, CA
- 2013 *Performing Empathy*, Association for Conflict Resolution Conference, Minneapolis MN
The Skool, MERGE Conference for Women, LA, CA
Artist as Educator, Shifter Magazine/What We Can Knot, Los Angeles, CA
Mediation, Cincinnati University, College of Design/Architecture/Art/Planning
- 2012 *Artists + Institutions*, MAK Center for Art and Architecture, Schindler House, Los Angeles, CA
Shares and Stakeholders/Artist, Woman, Human: Feminism in Practice, The Feminist Art Project, College Art Association, Los Angeles, CA
Discussions on Performance, Human Resources, Los Angeles, CA
- 2011 *From Tijuana to Gaza to Bosnia: Rethinking Borders in a 21st Century World*, with Krzysztof Czyżewski, Dorit Cypis, Marcos Ramírez ERRE, Josh Kun, Rubén Martínez, and Ofelia Zepeda, ALOUD, Library Foundation of Los Angeles
Antioch University, Department of Psychology, Los Angeles, CA
Dispatches and Directions: Artist-Run Organizations in Los Angeles, LAXART, LA, CA
Creative Perception: Tools of Engagement, Mediators Beyond Borders/Congress, Los Angeles, CA
Dorit Cypis and Rula Awad-Rafferty, Arts in the One World, Brown University, Theater Department, Providence, RI
- 2010 *Engaging the Lizard Brain: Encountering Difficult Emotions, Mediators Beyond Borders*, National Congress #3, Washington, DC
Stirring Engagement in the Middle East: Insights and Challenges, Association for Conflict Resolution, Chicago, IL
Creative Economies, 18th Street Art Center, Los Angeles, CA
- 2009 *Public Dialogue reflecting on the film on Katrina, "Trouble the Water"*, by Tia Lesson, *Mediators Beyond Borders*, National Congress 2, New Orleans, LO
Aesthetic Diversity in International Arts Activism, Arts in One World, California Institute of the Arts/Theater Department, Valencia, CA

- 2008 *Arts in the One World*, California Institute of the Arts/Theater Department and the Interdisciplinary Genocide Study Center, Kigali, Rwanda
Entre tu et toi, les correspondance, Nicole Gingras/moderator, Manif D'Art 4, Musee National des Beaux Arts du Quebec, Quebec City, Canada
To Die in Jerusalem, film screening and dialogue, Mediators Beyond Borders, Founding Congress, Denver, CO
Leap of Faith, Great Leap Organization, , Los Angeles CA
- 2007 *Advanced Mediation Strategies*, Association for Conflict Resolution, Phoenix, AZ
Futures, Montalvo Arts Center, San Jose, CA.
Exquisite Acts & Everyday Rebellions: 2007 Feminist Art Project, California Institute for the Arts, Valencia, CA
Beyond the Waves: Art Informed by Feminisms, UCLA, Art Department, Los Angeles, CA
The Aesthetics of Foreignness, NAAO, National Association of Artist Organizations, Los Angeles, CA.
- 2006 *The Look of Law*, University of California, Irvine, CA
Coordinator and Presenter, The Aesthetics of Foreignness, Southern California Mediation Association, Los Angeles, CA
True Body Project, Artworks, Cincinnati, OH.
HeArt Project and Los Angeles County Museum of Art + Continuation High Schools
- 2005 *Camera Culture*, Cornell University and Society for Photographic Education
1980's Internet Conference, Georgia O'Keefe Museum, Maurice Berger, www.okeefemuseum.org
- 2004 *In Other Words*, Simon Leong. conversation invitational, *Looking Ourselves in the Mouth*, the work of Yvonne Rainer, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2003 *Girls on Girls' Night Out*, St. Joseph Ballet, Orange County Museum of Art
- 2002 *the F-word*, San Francisco Art Institute., San Francisco, CA
Body Ploy, *Luna Park Digital Symposium*, University of Southern California
- 2001 *New Feminist Perspectives on the Holocaust*, University of Minnesota, Minneapolis, MN
- 2000 Keynote , *Mirroring : Seeing and Being Seen*, Society for Photographic Education, San Diego, CA
Jewish Artists: On the Edge, College of Santa Fe, New Mexico
1970s Revisit, San Francisco Art Institute, CA
- 1999 *Innovative Museum Programs for Youth*, Minnesota History Center, St. Paul, MN.
Rimon, American Life and the Jewish Identity, Minneapolis Art Institute, Minneapolis,
Visions for Art and Social Change, Higher Education Consortium for Urban Affairs, Minneapolis, MN
- 1998 Respondent, *Allan Kaprow in the Era of Pop art*, Weisman Museum, Minneapolis, MN
Woman Photographers and Visual Artists, pArts Gallery, Minneapolis, MN
- 1997 *Connect with Youth*, Conference '97: *Times of Change...Times of Challenge*, Minnesota Association of Runaway Youth Services (MARYS), St. Cloud Civic Center, St. Cloud, MN
5th Minnesota Conference on Adolescent Females: Speak Up/Speak Out: A Time for Action,
- 1996 *Power in Practice*, The Arts Education Development Project, Philadelphia Museum of Art, Philadelphia,
New Openings: Building New Museum/Community Relationships, Walker Art Center, American Association of Museums Annual Meeting, Minneapolis MN;
Backstage at the Walker, Walker Art Center, Minneapolis, MN
Creativity, Arts and the Social Imagination, Training Program, University of Minnesota, MN
Women and Technology, Walker Art Center, Minneapolis, MN
Images of Sensual Art, Erotic Art and Pornography, Henry High School, Minneapolis, M
Art: An Opportunity for Relationship, Creativity, Arts and the Social Imagination, Youth Empowered Jump Start Training Conference, St. Paul MN
- 1995 *Women at the End of the Century : Image Worlds and Real Worlds* (with Griselda Pollock, Arvonne Fraser, Elaine May, Angelita Reyes and Patricia Faunce, Carol Miller), Frederick R. Weisman Art Museum, University of Minnesota,
Interviewer, *Dialogue* (with photographer Laura Letinsky), pARTS Gallery, Minneapolis, MN
BioMythography: The Body in the Picture, 32nd National Conference for Photographic Education, Atlanta, GA
Constructing the Body: A Conversation Between Dorit Cypis and Josephine Withers, Department of Fine Art, University of Maryland, University Park, MD

- 1994
Coordinator, *Artist Critiques* (monthly sessions on experiential and intellectual aspects of criticism), Minneapolis, MN
Creator, *What's My Name*, 31st National Conference for Photographic Education, Society for Photographic Education, Chicago, IL
Leadership: Minneapolis Art and Culture, Greater Minneapolis Chamber of Commerce, MN
Editorial Salon, *Utne Reader*, Minneapolis, MN
Moving through Pictures, International Center of Photography, New York, NY
The Body in the Picture, Vision Quest Photographic Arts Center, St. Croix, WI
- 1993
Aids, Community Concern: A Discussion of Aids and Photography, Minneapolis College of Art and Design, Minneapolis, MN
Leadership Minneapolis, Greater Minneapolis Chamber of Commerce, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
Isabella Steward Gardner Museum, Boston, MA,
Colorado Springs College, *PhotoBodies*, Department of Photography, Colorado
Voicing Visions (with vocalist Marilyn Habermas-Scher), Minneapolis, MN
- 1992
re/Viewing: Critical Responses to Images of Women in Media, Minnesota Women's Press and Film in the Cities, St. Paul, MN
Why Are We Still Using the Nude? Brown University, Providence, RI
Pornography, Prostitution and Loss of Self, Southern Theater, Minneapolis, MN
The Creative Act, the Healing Act, Fine Arts Forum, Minneapolis College of Art and Design, MN
Creativity, Body Image, Biography, Women in Photography National Conference, Center for Creative Photography, University of Arizona, Tucson, AZ
- 1991
The Transformation of the Landscape, In Us: The Foreign Body, Environmental Design Research Association (EDRA), Oaxtepec, MEXICO
International Bioapparatus Conference, experiencing Virtual Reality, Banff Center for the Arts, Banff, Alberta, CANADA
Imagining Our Erotics, (with Carolee Schneeman), San Francisco Art Institute, CA
Dance With Me: A Critical Pas de Deux by Dorit Cypis and Vince Leo, *Critical Forms and Forums for the 90's*, Center for Arts Criticism, Intermedia Arts, Minneapolis, MN
The Body in the Picture®, Minneapolis, MN
- 1990
Creator, *Whose Body? Who's Looking?* (with Nan Goldin, Jeanne Dunning, and Jules Allen), Society for Photographic Education, Santa Fe, NM
Women and the Arts in the 1990's, Center for Advanced Feminist Studies, University of Minnesota, WARM Gallery, Minneapolis, MN
Sexuality, Image and Control, Film in the Cities, St. Paul, MN
The Photography of Invention (Christopher Phillips), Walker Art Center, Minneapolis, MN
The Emperor's New Clothes: Censorship, Sexuality, and the Body Politic, Photographic Resource Center, Boston, MN
Forum for Free Expression (on censorship, pornography and eroticism), KFAI Fresh Air Radio, Minneapolis Public Library, Minneapolis, MN
The Personal is Political: The Body as Politics, National Women's Caucus, College Art Association, Washington, DC (moderator Margot Lovejoy, ,Martha Rosler, Mary Ann Doane, Ann Meredith)
Leadership Forum: Art and Pornography: Images in the Mirror, Minneapolis Downtown Council and Mayor's Office, Minneapolis Public Library, MN
The Body in the Picture, Randolph Street Gallery, Chicago, IL
- 1989
What Does She Want? (with Sarah Charlesworth and Gretchen Bender), Carleton College, Northfield, MN and Division of Visual Arts, First Bank Systems, Minneapolis, MN
Photography and the Cultural Program, University of Michigan, Ann Arbor
- 1988
CalArts Skeptical Belief(s), California Institute of the Arts, Valencia, CA
Salvaging the Body, by Abigail Solomon-Godeau, *Sexual Difference: Both Sides of the Camera*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Situational Aesthetics: The Poetics of Experience, Mid-American College Art Association, Minneapolis, MN
Conference on Role of Theater in Healing, Drama Therapy Department, New York University, New York,
- 1986
The Nouvelle Disco (the relationship between art and popular culture), Minneapolis College of Art and Design, Minneapolis, MN

- 1985 Society for Photographic Education, National Conference, Minneapolis, MN
1982 *Foundation for Art Resources*, National Association of Artist Organizations, Washington, DC
1981 *Foundation for Art Resources*, National Association of Artist Organizations, New Orleans, LA
1978 *Foundation for Art Resources*, National Association of Artist Organizations, Los Angeles, CA

AWARD SELECTION PANELS and EVALUATIONS

- 2016 *Emerging Curators Jury Panel*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
2015 Mid Atlantic Arts Foundation, Baltimore, MD
2014 Young Arts, Miami, Florida
2013 *Emerging Focus*, Photo LA/The Icon, Los Angeles, CA
2007 Nimoy Foundation, Los Angeles, CA
2005 McKnight Foundation, Minneapolis, MN
2002-04 *Graduate Advisor*, MFA, San Francisco Art Institute, SF, CA
2000-01 *Graduate Advisor*, MFA, University of Southern California, Los Angeles, CA
1998 *Advisor*, MFA Thesis, Minneapolis College of Art and Design, Minneapolis, MN
1997 *Finalist Interviewer*, Bush Foundation, St. Paul, MN
1996 *Finalist Interviewer*, Bush Foundation, St. Paul, MN
CalArts/Alpert Award in the Arts, Santa Monica, CA
1989 Massachusetts Council on the Arts and Humanities, Boston, MA
Intermedia Arts Artist Grants, Jerome Foundation, Minneapolis, MN
Ohio State Arts Board, Columbus, OH
1987 New Genres Artist Fellowship, National Endowment for the Arts, Washington, DC
1986 *Site Visitor*, National Artist Spaces, National Endowment for the Arts, New York, NY
1984 Jerome Foundation Fellowship for Emerging Artists, Minneapolis, MN

AFFILIATIONS and BOARD MEMBERSHIPS *current

- 2018* *Board of Directors*, Vedem Underground Foundation
2014* *Board of Advisors*, The Markaz (Levantine Cultural Center), Los Angeles, CA.
2009 *Board of Advisors*, Outpost for Contemporary Art, Los Angeles, CA
2008 *Editorial Board Member*, Material, Ginny Cook, Kim Schoen/editors, Los Angeles, CA
2007-9 *Board of Advisors*, Los Angeles Contemporary Exhibitions, LA, CA
2007* *Founding Member*, Mediators Beyond Borders
2005-7 *Board of Directors*, Los Angeles Contemporary Exhibitions, LA, CA
2000 *Board of Directors*, Soo Visual Arts Center, Minneapolis, MN
1999* *Advisor*, Kulture Klub Collaborative, Minneapolis, MN
1992-8 *Founder, Director*, Kulture Klub Collaborative, Minneapolis, MN
1990-8 *Member*, National Campaign for Freedom of Expression, Washington, DC
1990 *Founding Member*, Minnesota Coalition for Freedom of Expression, Minneapolis, MN
1981-94 *Member*, National Association of Artist Organizations (N.A.A.O.), Washington, DC
Board of Directors, *Artpaper* (a journal of art and culture), Minneapolis, MN
Artist Focus Group, Dayton Hudson Artists Loan Fund, St. Paul, MN
1979-82 *Board of Directors*, Foundation for Art Resources, Los Angeles, CA
Artistic Director, Foundation for Art Resources, Los Angeles (with Christina Ritchie, 1979-80)